

WESLEY FRENCH

ACTRA

REPRESENTATION BY: RACHEL NEVILLE-FOX
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HEIGHT : 6'2"
EYES : DARK BROWN
HAIR : DARK BROWN

FILM AND TELEVISION

KISSED BY LIGHTNING
CASHING IN
WE SHALL REMAIN
SKINWALKERS
TAKING PULSE
SHANIA
MUTANT X
RELIC HUNTER

SUPPORTING
SERIES LEAD
SERIES LEAD
PRINCIPAL
PRINCIPAL
PRINCIPAL/BENJI
SUPPORT/DEACON
ACTOR

KISSED BY LIGHTNING PRODS/SHELLY NIRO
APTN/GLOBAL TV/NORMA BAILEY
PBS MINI-SERIES/CHRIS EYRE
LIONS GATE/JAMES ISAAC
ABORIGINAL FOUNDATION/JEFF DORN
CBC/GERRY CICCORITTI
TRIBUNE ENTERTAINMENT/OLEY SASSONE
PARAMOUNT/GLOBAL/JORGE MONTESI

THEATRE

WHO'S UNDER WHERE?
LOVE AND ALL THAT JAZZ
NANA
THE GRAPES OF WRATH
THE CAUCASIAN CHALK CIRCLE
THE WONDER
EMPRESS OF MOROCCO
DIDO AND AENEAS
THE WINTERS TALE
LA RONDE
ANTONY AND CLEOPATRA

SEBASTIAN
BENEDICK
MUFFAT/ ENSEMBLE
VARIOUS
IRONSHIRT/LA VRENTI
LISSARDO
MULY HAMET
CHORUS
LEONTES
COUNT
ENOBARBUS

SUNSHINE FESTIVAL THEATRE/DAVID SAVOY
RYERSON THEATRE COMPANY/JOHN NEVILLE
RYERSON THEATRE COMPANY/DUNCAN MCINTOSH
RYERSON THEATRE COMPANY/KELLY ROBINSON
RYERSON THEATRE COMPANY/JOHN VAN BUREK
RYERSON THEATRE COMPANY/PETER WYLDE
RYERSON THEATRE COMPANY/PETER WYLDE
RYERSON THEATRE COMPANY/DAVID WALDEN
RYERSON THEATRE COMPANY/JOHN VAN BUREK
RYERSON THEATRE COMPANY/DON MACQUARRIE
RYERSON THEATRE COMPANY/CYNTHIA ASHPERGER

TRAINING

ACTING:

BRUCE CLAYTON, DON MACQUARRIE, CYNTHIA ASHPERGER, JOHN VAN BUREK,
JOCK MACDONALD (CARTER-THOR STUDIOS)

VOICE/SPEECH:

IRIS MACGREGOR-BANNERMAN, DOROTHY WARD, DEBORAH CLARK,
DR. BRIAN HANDS

SINGING/MUSIC:

DAVID WALDEN

IMPROVISATION:

BRIAN WAY

MASK/CLOWN:

MARK CHRISTMANN, PERRY SCHNEIDERMAN

THEATRE HISTORY:

MARK CEOLIN

JAZZ:

VICKI ST. DENYS

MOVEMENT:

ADAM CZUB, MARK CHRISTMANN

COMBAT:

STEVE WHILSHIRE, KARA WOOTEN

MICROPHONE TECHNIQUE:

ROLAND PARLIMENT

ACTING FOR THE CAMERA:

PETER GERRETSEN

AUDITION TECHNIQUES:

IRIS MACGREGOR-BANNERMAN, PERRY SCHNEIDERMAN, ANN LOUISE BANNON

MAKE-UP:

JANE STEVENSON

SPECIAL SKILLS

ATHLETIC: HOCKEY, ROCK CLIMBING, ROLLERBLADING, SCUBA DIVING (OPEN WATER CERT), HORSEBACK RIDING

A MODEL FOR ELITE MODEL MANAGEMENT

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