ADI (ADREANA)M. BRAUN, Mus. Bach. Perf.

8 Graham Gardens Toronto, Ontario M6C 1G7 (416) 651-8116; (416) 651-2121

www.adibraun.com vocalimage@sympatico.ca

Professional Experience:

sover 20 years of experience as a performing artist

sover 15 years experience as a teacher and coach of voice, piano and music theory

\$self-produced 3 critically acclaimed CD recordings

\$worked as leader with top Canadian and U.S. sidemen in studio and concert settings

\$founder and performer, Blue Rider Musical Productions

\$founder and president of Vocalimage Consultants, public speaking and presentation skills firm

\$a natural, stimulating and persuasive communicator recognized for a keen ability to energize and inspire

spersonable and articulate, with unique skills in working with individuals and groups in professional, arts and academic communities

\$highly organized, punctual and time-sensitive to scheduling

\$exceptional ability to prioritize and manage simultaneous responsibilities

\$experienced in public relations and interacting with media representatives

scommitted to developing young talent, promoting Canadian music, and assisting emerging artists

\$fluent and/or working knowledge of German, French, Italian and Spanish

\$personally and professionally committed to learning, continuous self-study

\$computer literate, WordPerfect, Word, Windows

Performance History:

Jazz Vocalist:

2001 - Present

In Concert:

Adi Braun has performed in concert in Canada at the Princess of Wales Theatre (Toronto, ON), Ursula Franklin Theatre (Toronto, ON), The Music Gallery (Toronto, ON), Stockey Centre for the Performing Arts (Parry Sound, ON), Hamilton Place (Hamilton, ON), Luna Station (Hamilton, ON), Gateway Theatre (Richmond, B.C.), Hillfield Strathallen College (Hamilton, ON), Regent Theatre (Picton, ON), Village Playhouse Theatre (Bancroft, ON), Waterloo Entertainment Centre (Waterloo, ON), the Perimeter Institute (Waterloo, ON), the National Library (Ottawa, ON), St. Mary's Church, Indian River (Indian River, PEI), the Banff Centre (Banff, AB);

Adi Braun has performed in concert in the United States at the Rose Theatre, Jazz at Lincoln Centre, New York City, NY, and Joe's Pub, Public Theatre, New York City, NY, the Church of St. Francis-Xavier, New York City, NY;

Adi Braun has performed in concert in Europe at the Maschienenhalle, Duesseldorf, Germany.

Club Engagements:

Adi has appeared at the following clubs in Canada: Live @ Courthouse, Top o' the Senator, Toronto, Montreal Bistro, Toronto, The Rex Jazz and Blues Bar, Toronto, Revival Bar, Toronto, Opal Lounge, Toronto, La Belle Epoque, Toronto, Hugh's Room, Toronto, Gate 403, Toronto, Café Paradiso, Ottawa, Club Beatniq (Calgary, AB);

Adi has appeared at the following clubs in the United States: the Iridium, Birdland, the Metropolitan Room, Joe's Pub, Public Theater, and Danny's Skylight Room, in New York City, and the Empire Plush Room, The Octavia Lounge, Club Mecca, and Kelly's of Alameda, in San Francisco; and

Adi has appeared in Europe at Jazz Club Firenze, Florence, Italy and Club Unterfahrt, Munich, Germany.

Festivals:

Adi has performed at the following festivals throughout Canada: the Montreal Chamber Music Festival - Oliver Jones Jazz Series; Ottawa Chamber Music Festival; Festival of the Sound, Parry Sound; Indian River Festival, P.E.I.; Markham Jazz Festival; Downtown Toronto Jazz Festival; Muskoka Lakes Arts Festival, Port Carling, ON; Arts on the Bay, Pointe au Baril, ON; Westben Festival, Campbellford, ON; Cranberry Creek Summer Festival, Cranberry Creek, ON; Brott Summer Music Festival, Hamilton, ON; Huntsville Festival for the Arts, Huntsville, ON; Performing Arts Bancroft, Bancroft, ON; Uptown Waterloo Jazz Festival, Waterloo, ON.

Fundraisers:

Adi has volunteered her talents in support of such fundraising events as Creative Trust Foundation, The Quilt/Breast Cancer Project, the Herbie Fund/Sick Kids Hospital, the Exultate Singers, and LOFT/Anglican Houses

Adi has also produced and performed on two significant fundraisers in Canada and the United States:

2001 – "Voices in Remembrance" – Metropolitan United Church, Toronto; CBC Broadcast 2008 – "Songs for the Earth" – Church of St. Francis-Xavier, New York City, NY

Collaborators/Sidemen:

Adi has performed with almost every major jazz instrumentalist in Canada including, Doug Riley, Guido Basso, Mark Eisenman, Joe Sealy, Gene DiNovi, George Koller, Davide DiRenzo, Steven Heathcoate, Pat Collins, James Campbell, Alain Trudel, John Sadowy, Ron Davis, Steve Koven, Robi Botos, Gerry Shatford, Tilden Webb, Jodi Prosnik, Jessie Cahill, John Sumner, Frank Botos, Jordan Klapman, Tony Quarrington, Perry White, Steve Wallace, Chris Donnelly, Terry Clarke, Jon Maharaj, Neil Swainson, Jim Vivian, Drew

Birston, Rob Fahie, Anthony Micelli, Mark Mariash, Rob Clutton;

and in the United States with Les Paul, Tedd Firth, David Epstein, Kelly Park, Dee Spencer, Ben Flint, Brian Czach, Mark Alan Wade, Barry Levitt, Ben Wannikur, Matt McGillivray

Classical Vocalist:

1988 - 2001

As a classical vocalist, Adreana Braun performed with the Canadian Opera Company - mainstage roles and chorus member; Opera Atelier - First Lady "The Magic Flute", Countess (understudy) "Marriage of Figaro"; Mooredale Youth Symphony - Bastienne "Bastien/Bastienne"; Toronto Operetta Theatre - Kathi "The White Horse Inn", Sylva (understudy) "The Gypsy Princess"; Toronto Gilbert & Sullivan Society - Laetitia "The Zoo"

Adreana also appeared as soprano soloist in oratorio (The Messiah), and with orchestra, and as a recitalist in numerous recitals

Adreana Braun was featured as Papagena on the 1991 Juno Award-winning CD "Mozart's Magic Fantasy" on the Classical Kids label

Teaching History:

German Language Coach

Winter, 2009

German diction coach for the Canadian Opera Company's production of *Fidelio*. Adi provided private and ensemble coaching sessions throughout the production period.

German Language Coach

Summer, 2008

German language and diction coach for Toronto Summer Music Academy and Festival's production of *Adriane auf Naxos*. Adi provided private and ensemble coaching sessions throughout the production period.

Private Studio: 1994 - present

Instructor of voice, piano and music theory:

Adi's students have graduated to the University of Toronto's Faculty of Music, the Randolph Academy for the Performing Arts, attended the Cawthra School of the Performing Arts and the Claude Watson School of the Arts, and are members of the COC Children's Chorus and the Amadeus Choir, among others.

Adi coaches actors and musical theatre singers who have performed at the Stratford and

Shaw Festivals, among others, as well as teaching sectional groups of various choirs, including members of the Amadeus Choir.

She regularly prepares students for exams, music festivals and competitions, and designs individual curriculums for each student suited to their particular abilities

Master Classes: 2004 - present

Adi has conducted a number of master classes inspiring and motivating students to achieve their personal best and strive for excellence in their studies and performance.

| Jazz Masterclass, Women's Choir, Church of the Resurrection, Toronto | 2008 |
|--|------|
| Jazz/Cabaret Masterclass, Choir of Church of St. Francis Xavier, New York City | 2008 |
| Jazz Masterclass Marjorie Sparks Vocal Studio, Toronto | 2007 |
| "Girls Night Out", Vocal Jazz Jam, Toronto, ON | 2006 |
| Royal Conservatory of Music, Toronto, ON | 2005 |
| Hillfield Strathallen School, Hamilton, ON | 2004 |
| Cawthra Park School of the Performing Arts, Mississauga, ON | 2004 |

Vocalimage Consultants (V.I.C.)

1999 - 2001

Teacher and Coach of Public Speaking and Presentation Skills.

As founder and president of V.I.C., Adi worked with a number of Toronto law firms and sole practitioners, with human resources and management level executives in a variety of corporations, and the Ontario Centre for Advocacy Training. She assisted lawyers and business professionals in writing and organizing their presentations, and in improving their ability to deliver informative and persuasive presentations with confidence and authority.

Composer: 2004 - present

Adi's original compositions have been performed by her and others in concert and club settings. Her choral composition "Silence" was given its U.S. premiere in April, 2008 by the choir of St. Francis-Xavier in New York City and will receive its Canadian premiere in May, 2009 at the Living Arts Centre performed by the Mississauga Choral Society. She has written pop, jazz and classical works, secular and sacred.

Education:

| Banff Centre for the Arts Creative Residency | Winter 2007 |
|--|-------------------|
| University of Toronto, Faculty of Music Bachelor of Music in Performance - Honours | 1990 - 1991 |
| Royal Conservatory of Music Music Performance and Communications Program | 1987 - 1988 |
| University of Toronto, Faculty of Music Artist Diploma Opera School - Undergraduate Program | 1983 - 1986 |
| Royal Conservatory of Music Associateship Diploma Program | 1982 - 1983 |
| Tuition Scholarships Banff Centre for the Arts University of Toronto, Faculty of Music Royal Conservatory of Music | 2007, 1982 - 1986 |

In addition to her formal studies, Adi has continued to refresh her vocal and keyboard skills, working with leading jazz, improvisation, and classical pedagogues. She has also taken several classical Indian drum workshops. Adi continues to actively pursue songwriting & composition. She is presently working on a jazz song cycle.

Recordings:

- \$ "Delishious" 2003 Blue Rider Records
- \$ "The Rules of the Game" 2005 Blue Rider Records
- * featured on the TV series "The L-Word"
- \$ "Adi Braun Live at the Metropolitan Room" 2007 Blue Rider Records

Awards:

MAC (Manhattan Association of Cabarets and Clubs) Award Nominee - 2007 Best Major Jazz Vocalist

Semi-Finalist - International Songwriting Competition "Ocean Eyes" - 2006

Quarter Finalist - London International Jazz Vocal Competition - 2006

CBC Discdrive (Jurgen Goethe) - "The Rules of the Game" - 2005 Hitlist

CBC Discdrive (Jurgen Goethe) - "Delishious" - 2003 Hitlist

Juno Award - Shortlist Nominee - "Delishious" 2003

Compositions:

- \$ Silence (2005)

Radio/TV Interviews:

- \$ Book Interview for upcoming anthology of Jazz Singers Scott Yanow, U.S.A.
- \$ Pittsburgh Radio Mike McGann
- \$ Radioio Jazz Dr. Mike Matheny
- \$ Jazz FM "Benmergui in the Morning", "Jazz in the City", "Sing, Sing, Sing"
- \$ CKLN "One Flight Up", Colin Smith, Wally Dawson
- \$ CKRY "Some Experiences in Jazz", Rob Fogle
- \$ CBC "Studio Sparks", Ottawa with Eric Friesen
- \$ CBC "The Sunday Edition", Toronto with Michael Enright
- \$ TVO "On Stage", Studio Two, with Steve Paikin
- \$ CBC "The Singer and the Song", Toronto with Catherine Belyea

Print Interviews/Reviews:

Adi has been featured and/or reviewed in the following Canadian publications:

CODA Magazine, The Toronto Star, The National Post, The Globe and Mail (Performance Magazine), NOW Magazine, Toronto Life, Opera Canada, Xtra Magazine, Whole Note, The Torontoist, Ambassador Magazine, Town Crier, Hamilton Spectator, Montreal Mirror, Ottawa Sun, Ottawa Express, Vancouver Sun, Richmond Review, Waterloo Record

and in the United States in San Francisco Northside, L.A. Jazz Scene, Playbill NYC, TimeOut NYC, Cabaret Scenes, Cabaret Hotline, Talkin' Broadway

and in Europe in *Abendzeitung*, Munich, Germany and *Rheinische Post*, Duesseldorf, Germany

Professional Organizations:

Member of:

SOCAN Canadian Actors' Equity Association ACTRA