

JENNIFER SPENCER

C.A.E.A.

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Mezzo-Soprano
Height: 5' 10"
Hair: Auburn

<u>PLAY</u>	<u>ROLE</u>	<u>DIRECTOR</u>	<u>THEATRE</u>
SELECTED THEATRE:			
Hamlet	Claudius/The Ghost	Mark Henderson	Theatre Prospero
Jewel	Marjorie Clifford	Patricia Darbasie	Studio Theatre
Divabolique	Christina	Jennifer Spencer	Edmonton Fringe
The Trojan Women	Andromache	Brenda Findlay	Studio Theatre
Pentecost	Marian	Mark Henderson	Studio Theatre
The Fever	Speaker	Mark Henderson	Studio Theatre
Wit	Doctor/Technician	Diana LeBlanc	Citadel Theatre
The Country in Her Throat	Cornelia	Laura Roald	Studio Theatre
There for a Reason	Edwina	Don Bouzek	Ground Zero Prod.
Firebugs	Babette Beiderman	Barbara French	Studio Theatre
A Gypsy at the Cradle	Bobby Craver	Stewart Lemoine	Citadel Theatre
Death and the Maiden	Paulina Escobar	Laura Roald	Studio Theatre
Henry the Fourth	King Henry	Johna Wright	Studio Theatre
On The 20th Century	Letitia Peabody Primrose	Timothy F. Ryan	Leave It To Jane
All in the Timing	Various	Michael Clarke	Onion Theatre
An Ideal Husband	Lady Basildon	Duncan MacIntosh	Citadel Theatre
If We are Women	Jessica	Timothy F. Ryan	Leave It To Jane
La Bete	Prince Conti	Michael Clark	Studio Theatre
Lovely	Dr. Marion	Katherine Bracht	Studio Theatre
The Late, Late, Lady McVain	Barbra McVain	Ron Ulrich	Mayfield Dinner Theatre
Don Juan Johnson	Sybil	Timothy F. Ryan	Leave It To Jane
Footfalls	Woman/Voice	Kenneth Brown	GMCC Theatre
A Phoenix Too Frequent	Dynamene	Katherine Bracht	U of A Drama
Life During Wartime	Sally/Megan/Mrs. Fielding	Timothy F. Ryan	Leave It To Jane
Our Town	Woman/ Co. Member	Jack Wetherall	Citadel Theatre
Three Postcards	K.C.	Timothy F. Ryan	Leave It To Jane

DIRECTING:

The Trojan Women - MacEwan College, Theatre Arts Program
Pericles - MacEwan College, Theatre Arts Program
The Skin of Our Teeth - MacEwan College, Theatre Arts Program
Maggie Now - Adapted from the Book and Directed for the Edmonton Fringe Festival
Twelfth Night - Foote of a Flea Theatre
Waiting for Her Beau - Inspired by Wating for Godot and Directed for Edmonton Fringe Festival
Divabolique - Adapted from the Film and Directed for the Edmonton Fringe Festival
The Regina Monologues - See Spot Fringe
Berlin Nights - Cirque du Fringe

TRAINING:

- Ongoing Voice Studies in the singing studio of Elsie Hepburn
- Acting Graduate - The National Theatre School of Canada (Montreal, Quebec)
- Music Theatre Graduate - Grant MacEwan Community College
- Extended Voice Workshop with Richard Armstrong, Banff Centre
- Voice Workshop with Andrew Wade, Royal Shakespeare Company
- Learning Methods with Ann Penistan
- Participant - The National Voice Intensive, Simon Fraser University

AWARDS:

Winner of APN'S Write to Win contest November 2005 for "I Had A Pony"
Quebec Drama Festival Award for Best Actress for Heather Rose in "The Occupation of Heather Rose"

SPECIAL SKILLS:

Accomplished English Horse Rider and dedicated cyclist.