

Height: 6'0"
Hair: Brown
Eyes: Brown
Vocal Range: Baritone-Tenor

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CAEA Member

MIKE PAYETTE

FILM (Selected)

Levity	Neighbourhood Kid # 2 (SOC)	Sony Classics (Dir. Ed Soloman)
An Average Man	Ricky (Supporting)	Opéra Films (Dir. Olivier Perras)
The System	Pluto (Supporting)	Untitled (Dir. William Rowat)
Open House	Jim (Lead)	Open House Prod. (Dir. Robert Higden)
Dear Mom	Son (Lead)	Yesterday Prod. (Dir. G. Liberatore)

THEATRE (Selected)

Skin	Ogé, various	Black Theatre Workshop (Dir. Tamara Brown)
7 Stories	Leonard	Tableau D'Hôte Theatre (Dir. O. Perras)
Full Moon Fever	Charlie	Moonchild Prod. (Dir. Patrick de Moss)
Saving Céline	Whitney, various	C'est Cheese Prod. (Dir. David Pellegrini)
Vigil for Macbeth	Becky, Banquo, Son	Mercier Prod. (Dir. Joseph Mercier)
Berlin to Broadway	Various	Concordia Theatre. (Dir. Nancy Helms)
Can You See Me Yet?	Clare	Po Productions (Dir. Kristen Witczak)
The Gut Girls	Edwin	Concordia Theatre. (Dir. Greg Kramer)
Motel Chronicles	The Salesman, White Man	Concordia Theatre (Dir. Paula De Vasconcelos)
Beautiful City	Stevie	ASM Studio (Dir. Eric Hausknost)
Lawrence and Holloman	Holloman	Tableau D'Hôte Theatre (Dir. Olivier Perras)
Jujubes	Peter	Stewart Prod (Dir. Bryn Symmonds)
Kurdsley Kronikkles	Ron Cuthbert	ASM Studio (Dir. Chip Chuipka)
Martian Chronicles	Captain Wilder	ASM Studio / MTL Fringe (Dir. Elise Ménard)
Robinson Crusoe	Friday	Geordie Prod. (Dir. Dean Patrick Fleming)
Cabaret * Vehicule	Performer	Place des Arts/Step D. Fuego (Dir. Liz Valdez)
Office Hours	Various	ASM Studio (Dir. William Rowat)
The Seagull	Konstantin	ASM Studio (Dir. Marcel Jeanin)
The Mousetrap	Giles Ralston	Dawson Theatre (Dir. Steve Slepchik)
Savage / Love	Voice	Saidye Bronfman Centre (Dir. Liz Valdez)

PRODUCTION EXPERIENCE (Selected)

Co-Founder / Artistic Director	Tableau D'Hôte Theatre
Director - Harlem Duet (Stage Reading)	Black Theatre Workshop
Director - Lion in the Streets	Tableau D'Hôte Theatre
Director - Come Good Rain	Black Theatre Workshop
Director - Boys' Life	Ferrari Theatre Company
Director - The Project & Babysitting	ASM Studio
Director - Yellow	Centaur Children's Series / N.I.T Theatre
Director - Amigo's Blue Guitar	Tableau D'Hôte Theatre
Director - I Am Yours	Tableau D'Hôte Theatre
Ass't Director - Le Code Noir	Black Theatre Workshop (dir. Richard Donat)

AWARDS

MECCA (Montreal English Critics Circle Award) – Revelation Artist of the Year 2006-07

TRAINING (Selected)

BFA in Specialization in Theatre and Development (Concordia University)	
Advanced Character Behaviour: Dean Fleming, Chip Chuipka	Advanced Acting Styles: Bryan Doubt
Advanced Laban Technique: Liz Valdez	Advanced Scene/Camera: Andrew Johnston
Script Analysis: Marcel Jeanin, Joel Miller	Voice Intensive: Ann Skinner
Legacy Intensive: Diane Roberts (in conjunction with urban.ink prod. in Vancouver, Bc)	

SPECIALITIES / SKILLS

Bilingual (French, English), Standard British R.P. dialect, singing, commedia dell'arte (beginner), clown (beginner)