



## BRITTANY MURCHIE

Hair: Red  
Eyes: Green

**Agent: Robyn Friedman**

### THEATER

“Duck and Cover”*	Dancer/Singer	Joe’s Pub/Lance Horne
Anything Goes	Charity	The Kavinoky Theatre
Pepper Park	Hench Woman	Irish Classical Theatre
Annie	Boylan Sister/Choreographer	Upstage New York Inc.
Joseph & The Amazing Technicolor Dreamcoat	Children’s Choir	Shea’s Performing Arts Center

\*choreographed by Tiger Martina

### DANCE

Room/Room*	Ensemble	Tisch NYU/Jill Johnson
Name by Name	Ensemble	Tisch NYU/Susan Marshall
Fields of Grace	Ensemble	Tisch NYU/Deborah Jowitt
Unframed Portraits**	Trio	Premiere Dance Theatre/Lacey Smith
Alpha Female	Solo/Ensemble	Ryerson Theatre/Robert Glumbek
Por La Medianoche	Duet/Ensemble	Ryerson Theatre/Vicky St. Denys
Rock’in at the Knox***	Improv Dancer	Albright Knox Art Gallery

\*Original concept by William Forsythe

\*\*World Premiere commissioned by Dance Ontario

\*\*\*Performed with Robbie Takac & Wilko

### COMMERCIALS & PRINT

Kia “That’s My Forte”	SOC	Publicis - Toronto
Rhea Anna Photography	Model	www.rheaanna.com
Steve Cappellino Towne Buick	Principal	Wizard Creative Inc.

### TRAINING

MFA Dance as of May 2009		Tisch School of the Arts, NYU
BFA Theatre Performance as of April 2007		Ryerson University
Composition & Improvisation	Phyllis Lamhut/Tisch	
Singing	Glenn White/Tisch	
Creative Performance Studies	Sheldon Levy	
Monologue Studies	Giovanna Sardelli/Tisch	
	Marianne McIsaac, Perry Schneiderman/Ryerson University	
Scene Study	Kay Cummings/Tisch	
	Diana Reis/Life Studio Toronto	

**a TAMAC agency**

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