

Kaitlyn Semple

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Regina, SK
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Equity Apprentice

Voice: Belt, Soprano
Height: 5'8"
Weight: 125
Eyes: Brown
Hair: Curly Dark Brown

FILM/TELEVISION:

Triple Sensation Season 2	Top 6	CBC	Shelagh O'Brian
Injustice Crime Series	Face of Traveler	Dacian Productions	Jarrett Rusnak
FCC French Video	Speaking Role	Twisted Pair Production	Cary Ciesielski

Bilingual (French-English)

THEATRE EXPERIENCE:

Little Women A New Musical	Josephine March	Persephone Theatre	Johnna Wright
A Midsummer Night's Dream	Helena	Shakespeare on the Sask	Mark von Eschen
Antony and Cleopatra	Octavia, Iris	Shakespeare on the Sask	Mark von Eschen
Radiant Boy	Pearl, Various	University of Regina	Kathryn Bracht
The Transit of Venus	Margot	University of Regina	Margo Regan
Bonjour, La, Bonjour	Charlotte	University of Regina	Gerald Lenton-Young
The Imp. Of Being Earnest	Lady Bracknell	University of Regina	Kelly Handerek
Crimes of the Heart	Lenny	University of Regina	Gerald Lenton-Young
The Merry Wives of Windsor	Mistress Page	University of Regina	Margo Regan
Johnny Zed! The Musical!	Jean	SPC Playwrights Festival	Daniel Macdonald
Oklahoma!	Laurey	Regina Lyric Light Opera	Robert Ursan
Dandelions & Grasshoppers	Valerie	Souris Valley Theatre	Sheldon Bergstrom

AWARDS:

-Winner of the 2008 Hnatyshyn Foundation Developing Artist Grant for English Theatre-\$10,000 towards 4th year at the University of Regina

TRAINING:

Triple Sensation - Larry Moss (vocal coach), Patsy Rodenberg (voice and text), Brian Bedford (acting), Adrian Noble (acting), Daniel Brooks (acting), Andrew Wade (Shakespeare), Mick Napler (improv), Gillian Lynne (choreography), Sergio Trujillo (choreography), Desmond Richardson (choreography), Donna Feore (choreography), Marlena Malas (voice), Deborah Lapidus (voice), Cynthia Dale and Marvin Hamlisch (audition techniques) Jeffrey Huard (vocal technique), Anne Allan (acting), Flying Trapeze at Cirque Sublime in Toronto.

Acting - BFA in Theatre (Acting) at the University of Regina; Fitzmaurice Technique Workshop with Traci Foster; Advanced Auditioning Skills for Actors with Brian Markinson.

Music Theatre - Sheridan College Music Theatre Performance;
Musical Theatre For A New Millennium at the University of Regina
with Kelly Handerek (Acting), Sean Phillips (Dance) and Grant
Wenaus (Voice) Tiffany Antoniuk (Stage Combat Workshop).

Dance - Ballet (10 years), Jazz (10 years), Tap (5 years),
Lyrical (4 years): Martin School of Dancing and Baton Twirling in
Regina, Saskatchewan. Contemporary Choreography: Bill Coleman.
Modern: Johanna Bundon. Contemporary: Misty Wensel. Kathak:
Joanna deSouza

Music - Voice (3 years): Rob Ursan. Advanced Choral Experience (6
years): Halcyon Chamber Choir. Vocal Jazz (5 years): A Cappella
Choirs, String Bass, Electric Bass, Recorder (RC Gr.6)

MUSIC EXPERIENCE:

-Jazz vocalist in the "Saint Valentine's Ball" for the Globe
Theatre, 2009.

-Guest artist with The Colin James Christmas Tour 2007 singing
"Baby It's Cold Outside" with the Saskatoon Symphony Orchestra
as well as the Regina Symphony Orchestra

-Featured soloist in the "Big Bands to Broadway" Regina
Symphony Orchestra Concert 2008

-Featured soloist for the "I'll Be Seeing You" RSO Remembrance
Day Concert 2007

- "Kaitlyn Semple Tribute to Ella" Jazz Concert 2007-Sam
McLellan (bass) and Jon Dyck (keys).

-Musical Theatre teacher at Martin School of Dance and Applause
Dance Academy, Regina