

Edane Marie Tobias

edane_marie@hotmail.co

CELL: 416-435-1022

Age: 24
Eyes: Dark Brown
Hair: Black-Brown w/highlights
Height: 5'0
Weight: 98lbs.
Measurements: 32B/23/30

Film and Television

<i>Scott Pilgrim V.S. The World</i>	<i>Stand In</i>	<i>Sp Prod. Can. Inc.</i>
<i>Lady Speedstick Commercial</i>	<i>SOC</i>	<i>Speedstick Prod.</i>
<i>Repossession Mambo</i>	<i>Actor</i>	<i>Mambo Productions</i>
<i>AMERICAN PIE: BETA HOUSE</i>	<i>Actor</i>	<i>Mackarel Pie Prod.</i>
<i>BROKEN</i>	<i>Principal</i>	<i>Broken Productions</i>
<i>NEW YORK MINUTE</i>	<i>Actor/Dancer</i>	<i>NY Minute Films Inc.</i>
<i>HONEY</i>	<i>Actor/Dancer</i>	<i>Clinton Street Y Prod.</i>
<i>DEGRASSI: NEXT GENERATION</i>	<i>SOC/Student</i>	<i>Epitome Films</i>
<i>UH OH</i>	<i>Game Player</i>	<i>YTV Productions</i>

Theatre

<i>CLOWNS</i>	<i>Clown</i>	<i>Sacred Heart C.S./S. Emett</i>
<i>Modern Life</i>	<i>Daughter</i>	<i>Mother Teresa C.S.S./J. Gill</i>
<i>Stations of the Cross</i>	<i>Multiple Characters</i>	<i>Mother Teresa C.S.S./J. Gill</i>

Training and Related Experience

The Armstrong Acting Studio. Scene Study Intensive (Three Weeks). Under the instruction of Dean Armstrong and Shawn Lawrence. Understanding Character and Relationship Study of the work from screen.

The Armstrong Acting Studio. Winter Semester (Six Weeks). Studies with Marvin Karon and Dan Pawlick with specific emphasis on Scene Study and Audition Techniques. Understand the technical requirements of T.V and Film.

Personal Coaching studies with Dean Armstrong and Shawn Lawrence. Text Analysis, Audition Technique, Scene Study.

Mother Teresa C.S.S. Grade 10-12. Jason Gill

Interests and Special Skills

*Yoga Certification
Rollerblading, Singing, Dancing, Pilates, Exercise Ball, Hula Hoop, Skipping Rope
Able to speak Filipino*