

Adriana Disman

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Hair: Dark Brown Eyes: Hazel Height: 5'10" Weight: 145 lbs.

VALID TO WORK IN BOTH THE U.S. AND CANADA

SELECTED THEATER:

Ask Someone Else, God	Fisher, Exterminator, Singer	The Looking Glass Theatre (NYC)
Lament and Fragmentation	Mummer	The Flea Theater (NYC)
Clownsville, The Musical	Captain Whammy	Manhattan Children's Theatre (NYC)
Lord Byron's Love Letter	Ariadne- The Spinster	NP Theater (NYC)
Animal Keepers	Mrs. Marrow	NP Theater (NYC)
Hands, A One Woman Show	Creator, Performer	The Tarragon Theater (Toronto)
After Juliet	Rosaline	LKTYP Theater/Andrew Lamb
The Interview*	Second Applicant	Hart House (Toronto)
Drugs Is My Witness	Kim, Crystal	Elgin Winter Garden Bkspace/DeanIfill
Once Upon a Grimm	Multiple	Aaron Shields (Toronto)
The Most Massive Woman Wins**	Director	Sears Drama Festival (Toronto)
The Ashgirl	Director	G.B.C. Productions (Toronto)

*Sears Drama Festival District Award in Excellence

** District Awards in Excellence: Direction and Ensemble Production

FILM/ TELEVISION:

Beautiful	Lover	Dir. John Gallagher (NYC)
Nic In Transition	Anne	Dir. Paul Jake Hanly (NYC)
Planet Parent	Daughter	Television Ontario
Yaa! To the Max	Financial Advisor	YTV (Toronto)

VOICE OVER:

The Dark Years	Edwina Abbot	National Film Board of Canada
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Demo reel and commercial list available upon request.

TRAINING/ EDUCATION:

THE NEIGHBORHOOD PLAYHOUSE SCHOOL OF THE THEATER New York, NY- *Graduate*

ETOBICOKE SCHOOL OF THE ARTS Toronto, Canada- *Graduate*

SPECIAL SKILLS:

Training in Shakespeare (verse speaking, historical context); Light singing (mezzo); Basic dance (Modern, Ballet, Jazz); Basic Stage Combat (hand-to-hand, knives); Valid passport