EVAN SMITH

Height Weight 180Lbs Eyes Hazel

Hair : Brown Vocal Range: Tenor

Representation By: Rachel Neville-Fox racheln@canadafilm.com

Film & Television

Cold Blood

Chris Brown

Global/Discovery/Alan Golubov

Theatre

Toxic Avenger The Fantasticks The Baker's Wife The Relapse Laius South of China Women Beware Women Domestic Tales from the Arabian Nights

Evita Ragtime West Side Story

Bully West Side Story Joseph and the Amazing Technicolor... Guys and Dolls

The Bad Seed Into the Woods No Means No Les Miserables The Lottery Les Miserables

A Streetcar Named Desire Theatre of the Film Noir Les Miserables

Toxic Avenger/Melvin

Matt Dominique Young Fashion Amphion Cecil Leantio The Salesman

The Tailor/The Prince Che Younger Brother

Riff Carter Tony Joseph

Ensemble Kenneth The Baker Rick Marius Joe Summers Enjolras Young Man Hank

Ensemble

Dan Cap/John Rando

Red Barn Theatre/Sue Miner

George Brown Theatre School/A. Macinnis George Brown Theatre School/T. Hammond George Brown Theatre School/E. Holmes George Brown Theatre School/J. Simon George Brown Theatre School/T. Hammond Pug in a Tux Productions/Toronto Fringe Fest/M. Murphy

George Brown Theatre School/M. Waller

Theatre Aquarius Performing Arts Prog/L. Zamprogna

City Centre Musical Productions/B. Prichard Meadowvale Music Theatre/D. Harvey The Sears Festival/R. Durance-Hine/E. Smith Cawthra Theatre/R. Zeagman

Brampton Theatre School/E. Tsitsias City Centre Musical Productions/N. Bryant Cawthra Theatre/S. Feggans Cawthra Theatre/R. Zeagman Georgetown Little Theatre/J.Q. Smith Brampton Theatre School/J. Thomas

Cawthra Theatre/A. Karakas Michael Rubinoff Productions/M. Rubinoff

Cawthra Theatre/M. MacIntyre Cawthra Theatre/D. Miller Cawthra Theatre/S. Kilrea

Training

George Brown Theatre School (2009 Graduate, Artistic Director: James Simon)

Cawthra Park School for the Arts (Graduate 2006, Artistic Director: Randolph Swyer) Scene Study: Diana Reis, Jeanette Lambermont-Morey, Sharron Heldt

Acting: Todd Hammond, Diana Reis, Randolph Swyer

Speech: Dorthy Ward

Voice: Debora Joy, Cindy Block

Movement: Leslie French, Cindy Block

Vocal Music: Yoriko Tanno-Kimmons, J. Rigzin Tute, Tom Oliver, James Sugg Storytelling: Dorthy Ward Dance: Robert McCollum, Lou Zamprogna, Amanda Zamprogna

Monologue: Sharry Flett, Maria Ricossa, Sarah Dodd, Stewart Arnott

John Jarvis, Mary Francis Moore, Sue Miner

Stage Combat: Simon Fon

Improvisation: Sherri Hollet, Sharron Heldt, Ed Sahely Contact Improvisation: Viv Moore

Shakespeare: John Jarvis, Dixie Seatle, C. Kennedy MacKinnon, Graham Renyk Musical Theatre: Theatre Aquarius, The Stratford Shakespeare School

Clown/Mask/Commedia: Leah Cherniak, Vrenia Ivonoffski, David Langlois

On-Camera Technique: Dean Armstrong, Brenda Bazinet, Dixie Seattle

Singing (Tenor), Dialects (IPA Trained, British RP, Cockney, German, Irish, Scottish, General American, American Southern, and Australian) Stage Combat (Fight Directors of Canada Certified: Unarmed, Sword, Quarterstaff), Social and Period Dance (Vienese Waltz, Tango, Jitterbug, British Country Dances), Guitar, Weight Training, Swimming, Drivers License (G-2, Automatic), Watercraft License

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