

Clea Minaker

Training : Education

- 2005 **École Supérieure Nationale des Arts de la Marionnette (E.S.N.A.M)**
Professional Arts Diploma 'Puppetry Arts', 6th promotion, Charleville-Mézières, France.
- 2002 **Mcgill University**, Bachelor of Arts Degree. Major: Women's Studies: Double minor ;
World Religions, Theatre Studies. Montreal, Qc.

Advanced Training

- 2006 **Giant Puppet Manipulation**, Théâtre de la Dame de Cœur, Upton, Qc.
- 2006 **The Actor and his Double**, by Neville Tranter, presented by A.Q.M, Montreal Qc.
- 2006 **Writing for Puppetry**, by Massimo Schuster, presented by A.Q.M, Montreal Qc.
- 2002 **Directing Shakespeare**, by Bill Glasgo, Mcgill University Montreal, Qc.
- 2000 **Collective Creation**, by Stacey Christolodou, Montreal, Qc.

Other

- 2005 **Direction of Actor**, Intern to Sylvie Baillon, Cie. Ches Panses Verts, Amiens, France.
- 2005 **Cello**, With Evalyn Jaussy, Music Conservatory, Charleville-Mézières, France.
- 1996 With Pamela Highbaugh, Victoria B.C.

Dissemination of Works:

- 2009 **The Living Lantern**, collaboration with Leslie Feist. Soirée
Carte Blanche, Festival Casteliers, Outremont Qc. *Director/Performer*
- 2008- **Feist 'The Reminder Tour'**, creation of live shadow 'visuals'
U.S.A, Canada, Europe, Australia Concert Tours *Creative Director/
Performer*
- 2007 U.S.A, Canada, Concert Tours.
- 2007- **Oh ! What A Feeling**, Festival Casteliers ; Café Concret; Les Rencontres
de la Marionnette ; Puppets and Pancakes Montreal, Qc. *Solo Creation*
- 2006 Red Festival ; Lunacy Cabaret, Toronto, Ont.
- 2006 **Immobile**, by Sarah Fourage. Rhubarb! Festival of New Works,
Buddies in Bad Times Theatre, Toronto, Ont. *Solo Creation*
- 2005 **La Vie C'est de La...** collaboration with Kathleen Fortin
Les Barionnettes, Les lundis des mois creux ; Paris, France. *Collective Creation*
- 2004 Festival Manigances, Soirée Speciale, Jonquièrre, Qc.
- 2004 **Pulcinella et la Bete Transgenetique** Les Giboulées de la Marionnette,
Strasbourg; Le Festival Mondial de la Marionnette,
Charleville-Mézières, ; France. *Solo Creation*
- 2004 **Not Him**, by Howard Barker, International Paper
Theatre Festival, Mourmelon, France. *Solo Creation*
- 2004 **Les Odes aux Femmes**, collaboration with Morana Dolenc
International Women's Day Celebrations, Mézières, France. *Collective Creation*
- 2003 **Sedna** Festival Objets et Comédies a Clichy, Paris, France *Solo Creation*
- 2002 **The Memory Tree** by The Puppet Project, Fringe Festival Tour,
Montreal, Winnipeg, Minneapolis, Edmonton, Vancouver. *Collective Creation*
- 2000 **Etchings**, by the Chaos Queens, Fringe Festival Tour ;
Montreal, Ottawa, Toronto, Winnipeg, Saskatoon, Victoria *Collective Creation*

Employment : Performance

- 2009 **Higgelly Piggelly Pop !** by Maurice Sendak and Clyde Henry Productions. Direction Chris Lavis and Maciek *Film Puppeteer*
- 2009 **Patrick Watson**, Festival de Jazz de Montreal *Shadow Puppeteer*
- 2009 **Gus**, by L'Affaire Bellette, Les Chantiers du Carrefour International du Theatre, Quebec, Qc. *Puppeteer*
- 2007 **The Travelling Medicine Show** direction; Amnan Buchbinder, Fishing Trip Productions, Toronto, Ont. *Film Ensemble/ Mask*
- 2006 **The Order of Good Cheer** by Alanis King; direction. Anne Barber, Shadowland Theatre, Toront, Ont. *Actor*
- 2006 **The Essence of Ambrose Ichor**, direction ; Anne Barber Shadowland Theatre, Toronto, Ont. *Actor/ Writer*
- 2005 **The Lost Supper**, direction ; Mark Cassidy, Tarragon Theatre Extra Space Shadowland Theatre, Toronto, Ont. *Actor/Puppeteer*

Employment: Design

- 2009 **Under my Broken Tree**, *Elboydie music video. Montreal, Qc.* *Art Direction*
- 2008 **Rock the Belz**, *So-called music video. Direction : . Kaveh Nabatien. Montreal Qc* *Puppet Design*
- 2007 **Right's Here !/Droits Devant!** Direction : Rachel Van Fossen Teesri Dunya Theatre and Concordia University, Montreal, Qc. *Giant Puppet Design*
- 2007 **The Bridge of One Hair** Direction : Faye Dupras New World Stage Festival, Harbourfront Centre, Toronto, Ont. *Puppets/Prop Design*
- 2007 **Un Hiver Rouge au Guatemala** Direction : Genevieve Thibert Projet D'Accompagnement : Quebec/Guatemala, Montreal *Puppets/Prop Design*
- 2007 **The Upwards March**, *Belle Orchestre music video* *Mask Design*
Direction :Kaveh Nabatien
- 2006 **The Canadian Pacific Scandal** Direction: Michael Hollingsworth Video Cabaret, Toronto, Ont. *Props Builder*
- 2005 **Intérieur**, by Maurice Maeterlinck, direction ; Sylvie Baillon, La Comedie de Picardie, Amiens, France. *Video Projections Design*
- 2005 **Pierrot Lunaire**, by Schoenberg, direction ; Sylvie Baillon, La Comedie de Picardie, Amiens, France. *Video Projections Design*

Employment : Teaching and Consulation

- 2009 **The folly of Shadow**, Montreal Arts Interculturel, Montreal, Qc. *Workshop Leader*
- 2008 **Exploring the Art of Puppetry** Deer Crossing Art Farm, Gibsons B.C *Workshop Leader*
- 2008 **Ubu the King** by Alfred Jarry, direction :Mark Sussman, Concordia University Theatre Departement, Montreal, Qc. *Puppet Movement Coach*
- 2007 **The Wolf Sisters**, Youtheatre, Montreal, Qc. *Puppetry Consultant*
- 2007 **Hand Puppet Manipulation**, Concordia University, , Montreal, Qc. *Guest Artist*
- 2007 **Puppet Manipulation**, Mcgill University, Theatre Lab, Montreal, Qc. *Guest Artist*
- 2007 **Right's Here/Droits Devant !** direction RachelVan Fossen. Concordia University Theatre Dept. *Puppetry Coach*
- 2006 **Black Light Puppetry**, Sheatre, Owen Sound, Ontario *Workshop Leader*
- 2006 **Toy Theatre Workshop** Queen Street Arts Crawl, Toronto, Ont *Workshop Facilitator*
Cardboard Heart Imagination Laboratory, Toronto, Ont.
- 2006 **Video and Puppetry**, Shadowland Theatre Youth Troupe, Toronto, Ont. *Instructor*
- 2006 **Object Theatre**, Buddies in Bad Times/Youth Program, Toronto, Ont. *Workshop Leader*

Annexes :Awards

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| 2009 | Simonvitch Protégé Prize - Theatre Design, Toronto, Ont. | Protégé to Ronnie Burkett |
| 2006 | George Metcalfe Foundation , Toronto, Ont. | Production Internship |
| 2004 | British Columbia Arts Council | Senior Scholarship Award |
| 2002 | Forces of the Future ,The Puppet Project,
Arts and Culture Project Laureat, Universities of Quebec. | Project Laureat |
| 1997 | Mcgill University , Montreal, Qc. | Entrance Scholarship Award |

Annexes : Other

- 2009 Professional Member of l'Association Quebecoises des Marionnettistes.
2009 Member of U.N.I.M.A Quebec

Bio for Clea Minaker

Clea is a performer and a designer living in Montreal. From 2002-2005 Clea studied at France's National Puppetry School (E.S.N.A.M) located at the International Institute of Puppetry Arts, in Charleville-Mézières, France. Upon returning to Canada she has been employed as a: puppeteer, actress, puppet builder, designer, director, and teacher. She has worked in theatre companies (*Ches Panses Verts, Shadowland, Jumblies*), on solo performances (*Oh! What a Feeling, Immobile, Pulcinella and Transgenetic Beast*), in short films (*ClydeHenry Productions, Amnon Buchbinder, Cie Green Ginger*), music videos (*So-called, The Belle Orchestre*), and concerts (*Feist, Patrick Watson*).

In 2007/2008 she toured internationally with the Canadian singer *Feist*, designing and performing live shadow puppetry and video projections in close to one hundred concert venues. In 2009, Clea and Leslie Feist collaborated to perform, *The Living Lantern*, at the contemporary puppetry festival, *Casteliers*, in Montreal. In 2010, Clea will be creating and directing a touring performance for young audiences at *Youtheatre* in Montreal. She has also been invited for a residency at *Tas de Sable* in Amiens France, where she will begin the creation of a full-length solo performance.

Clea holds a D.M.A (professional arts diploma) in puppetry from E.S.N.A.M, and a Bachelor of Arts degree from McGill University.

Clea grew up on Vancouver Island, in British Columbia, Canada.