



LISA MARIE DILIBERTO

Height: 5'- 3" Hair: Brown
Weight: 120 lbs Eyes: Hazel

ACTRA/ CAEA

THEATRE - Selected

The Tale of a Town	Creator / Performer	FIXT POINT / Theatre Passe Muraille / Varrick Grimes
Top Secret Stealing Seminar	Creator / Performer	Theatre Passe Muraille / BUZZ Festival / Andy McKim
Disguise Foil Flirt Free Fantasize	Creator / Performer	Factory Theatre / LAB CAB / Aviva Armour-Ostroff
A Whole New Picture	Co-Director / Bouffon Coach	Everybody's Theatre Company/ Mount Dennis/Dale Hamilton
Pylade (Pasolini)	Ensemble	TheatreRUN / Adam Paolozza
Creena Defoouie	Kelly Buckwald, Mary Annabel	Ruby Bloomsbury Theatre / Edinburgh Festival / Hamilton
Oh, the World Will Grow Younger	Director	Jumbles Theatre / Mayworks Festival / Naivelt / Ruth Howard
The Tale of a T-Shirt	Creator / Performer	FIXT POINT / International Tour / Prague, Vienna, X-Canada
The Bridge of One Hair	Assistant Director / Performer	Jumbles Theatre / Harbourfront World Stage / Fresh Ground
Le Dindon	Mme Pinchard	Montreuil Players / Paris, France / Philippe Gaulier
Night Light	Tara	Carousel Players / St. Catherines / Kim Selody
Tony n' Tina's Wedding	Connie, Sister Terry, Marina	Second City / Toronto / Jay Leggett
Attrition	Emma	4 th Line Theatre / Peterborough / Kim Blackwell
Thumbelina	Thumbelina / Cellist	Sudbury Theatre Centre / Anne Hardcastle
Shelter	Hope	Tapestry Opera New Works / Dancemakers / Steven Hill

TRAINING

GEORGE BROWN THEATRE SCHOOL – Graduate
Philippe Gaulier (Ecole Philippe Gaulier / Paris, France) *Clown, Melodrama, Greek Tragedy, Characters, Bouffon, Neutral Mask, Character Mask, Vaudeville*
Bruce Clayton (Pro Actors Lab) *On Camera Acting*
Nicole Kehrberger (Paris, France) *Acrobatics*
Dean Gilmour (Theatre Smith-Gilmour, Toronto) *Neutral Mask, Greek Tragedy*
Melody Johnson & Jenny Parsons (Second City, Toronto) *Character Improvisation*
Gina Bastone (Vancouver Moving Theatre) *Clown*
Zuppa Circus Theatre, (Halifax) *Le Jeu*
Soulpepper Theatre, Laszlo Marton (Toronto) *Chekhov Masterclass*
Leaky Heaven Circus, Steven Hill (Vancouver) *Clown*

SPECIAL SKILLS

Royal Conservatory Grade VIII 'Cello, Grade IV Voice (Alto), Grade II Music Theory
Guitar, Trumpet, Drumming, Sight-Reading
Royal Academy of Dance Grade V Ballet, Jazz, Tap, Waltz, Tango, Irish Gigue and Swing Dancing
Trilingual (English / French / Italian)
International Phonetic Alphabet, American Standard, Cockney, British R.P., Irish, German Accents
Critical Writing: Hamilton Fringe Festival - Reviewer, Toronto Fringe Festival - Editor of The Harold
Large Scale Theatre Director, Artist Educator, Facilitation Trainer, Community-Engaged Arts Manager
Artistic Director: FIXT POINT. Past: Artistic Director, Arts4All; Associate Artistic Director: Jumbles Theatre