

## DEITRE COURCHESNE

SAG Eligible/ACTRA

Dual Work Status (Can./U.S.)

HEIGHT: 5'4"

HAIR: LIGHT BROWN

WEIGHT: 110 lbs.

EYES: GREEN

### FILM:

*THE EXORCIST CHRONICLES*  
*STILL LIFE*  
*DEMON SLAYER*  
*JUST UP THE ROAD*  
*MOMENTUM OF RAGE*  
*PARTY MARTY*  
*JIGSAW*  
*THE DAY*  
*THE SOUL-MATE*  
*SAND IN HER SHOES*

SUPPORTING  
LEAD  
SUPPORTING  
SUPPORTING  
SUPPORTING  
SUPPORTING  
SUPPORTING  
LEAD  
SUPPORTING

INDEPENDENT/D: WILL RAE  
INDEPENDENT/D: LILLIAN WANG  
FIRST CHANCE FILMS/D: JAMES COTTEN  
ROOT EMPIRE/D: J.PADDOCK & D. BIGGS  
METROLINE MEDIA/DIR: KURT WIMBERGER  
MARK WEST PROD/ DIR: MARK WEST  
1ST MOTION PICT/DIR: PAUL SHOEBRIDGE  
INDEPENDENT/D: DREW WALKER  
RYERSON FILM/DIR: ABRAHAM AIZENMAN  
INDEPENDENT/D: M. RAYMOND

### TELEVISION:

*FOOLISH HEART*  
*SANTA CALLS*  
*SOMEONE TO LOVE*  
*THE MARRIAGE COUNSELOR*

GUEST STAR  
LEAD  
CO-STARRING  
GUEST STAR

CBC/DIR: KEN FINKLEMAN  
YTV/DIR: CARLA NOLAN  
COMEDY NETWORK/DIR: SHAWN GOLDBERG  
CTV/EMPIRE ENTERTAINMENT

### SELECTED THEATER:

*LOVEPLAY*  
*LA PAZZIA*  
*THE VISIT*  
*THE CLOTHESLINE*  
*TO BE OR NOT TO BE...*  
*PILL*  
*THE TRAVELLING TROUPE*  
*SHOPALOVIC*  
*THE PESTO PARABLES*  
*THE WOODS*  
*THE PUBLIC EYE*  
*WHO AM I THIS TIME*  
*SLAUGHTERHOUSE*  
*COLLATERAL DAMAGE*  
*LES BELLES SOEURS*  
*THE HOT L. BALTIMORE*  
*THE RED COAT*  
*ALL MY SONS*

LIDDIE  
ONE WOMAN SHOW  
LOBY  
JESSIE  
OPHELIA  
LEENA  
FIRST WOMAN  
  
CAROL (LEAD)  
RUTH  
BELINDA (LEAD)  
HELEN (LEAD)  
LYNDA  
JEANNE (LEAD)  
LISE PAQUETTE  
MARTHA (LEAD)  
MARY (LEAD)  
ANNE

JEWEL BOX THEATER/D: ARTURO CASTILLO  
JOSEPH WORKMAN AUD/DIR: ANN STACY  
ALUMNAE THEATER/DIR: KELLY THORNTON  
T.O.FRANGE/INZANE PR/WENDI SMALLWOOD  
ROLL OF THE DICE TH./DIR:P.SHELDRIK  
WORKSHOP THEATER PROJECTS/DIR: ED ROY  
EQUITYSHOWCS/DIR: D. TODOROVIC  
  
TORONTO FRINGE/DIR: LANA MCKENZIE  
PALMERSTON THEATRE/DIR: R. PERRIARD  
ANNEX THEATRE/DIR: RICK PERRIARD  
ANNEX THEATRE/DIR: RICK PERRIARD  
ANNEX THEATER/DIR: JEFF CLARKE  
SUMMERWORKS /DIR: STEFANIA JOY  
ALUMNAE THEATER/DIR: SUE MINER  
MOMENT THEATER/DIR: TONY PEARCE  
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FOOLSCAP PRODUCTIONS/DIR: ROB FOELL

### TRAINING:

SCENE STUDY:

VOICE:

SHAKESPEARE:

MEISNER TECHNIQUE:

MOVEMENT:

DANCE (BALLET/MODERN/JAZZ):

ANTHONY MEINDL, ELIZABETH GAMZA, DAVID ROTENBERG,  
LOUISE NOLAN, JANET LAINE-GREEN, JOHN BOYLAN  
DAVID SMUCKLER, DWIGHT BACQUIE  
DWIGHT BACQUIE  
TONY PEARCE  
LESLIE FRENCH  
TORONTO DANCE THEATRE, LE GROUPE DE LA PLACE ROYALE,  
UNIVERSITY OF WATERLOO

### SPECIAL SKILLS:

BILINGUAL (FRENCH); YOGA/PILATES INSTRUCTOR; PROFESSIONAL MODERN DANCER; CHOREOGRAPHER;  
ACCENTS: U.S. SOUTHERN/MIDWEST, PARISIAN, GERMAN, FRENCH CANADIAN AND STANDARD BRITISH.