RESUME

Karen Guerrette

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Personal Information: Hair: Brown

Eyes: Hazel Height: 5'8" Weight: 130 lbs.

Performance Experience (live):

1978	Imperial Oil Ltd.: dancer in industrial shows across Canada.Dominion Stores Ltd.: dancer in industrial shows across Canada.
1979	- "Destiny": variety show dancer on tour throughout Eastern Canada.
1981-1982	- "The Ed Fernandez Show": dancer on tour throughout Ontario.
1983-1992	- Deerhurst Resorts Inc.: dancer and vocalist in 9 different Vegas & Broadway style dinner theatre shows.
1986 (sabbatical)	- Armed Forces Tour with Dinah Christie: dancer and vocalist on tour throughout Germany, Egypt, Israel, Cypress.
1988-1992	 Deerhurst Resorts Inc.: Dance Company Manager, Choreographer, dancer and vocalist for Deerhurst Shows. "Platinum Plus": stage band, vocalist "Impulse": lounge band, vocalist.
1992-1996	- "Bedazzled": dancer, vocalist and choreographer on tour with Malton & Hamilton Productions. Venues included Stage West Dinner Theatre, The Limelight Supper Club, Queens Landing Resort in Niagara On-The-Lake, Ontario and Lilly Langtrees in Niagara Falls.
1993 - present	 Various fashion shows, trade shows and industrials around Toronto including The Canadian Sporting Goods Association, Bell Canada, Hudson's Bay, Zellers, Inco, Sears among many others.
2001 - present	- Oasis Vocal Jazz, vocalist in Jazz ensemble with performances at Hugh's Room, Lula Lounge, The Revival, Jane Mallet Theatre and The

John Bassett Theatre.

Performance Experience (television & film):

- Background continuity on CTV's, The Bridge Background on Flashpoint, The Border, Being Erica, Lost Girl, Chloe, Red, Unstable, Double Wedding, Warehouse 13, Degrassi.
- CBC NHL Awards: dancer in production number with Shania Twain.
- CKCO TV "Dazzling Decades" variety special: dancer and vocalist.

Production Experience:

Memoir Films:

Startup video production company with husband, focusing on DVD production of media (stills and video) generated by group tours. Duties include creative direction, post-production management, processing digital photos, editing photo montage videos, editing live video, editing music and co-ordinating deliverables. Also have fulfilled requests to produce some promotional and biographical videos.

given the simple needs for its NLE production systems, Memoir Films uses Apple's consumer-level "iLife" software

Deerhurst Resort:

Dance Company Manager, Choreographer, Co-Producer, develop scripting, some costume design, some lighting design, organize rehearsal schedules for cast of live stage shows.

Several bridal shows:

Production Assistant, Floor Manager, wardrobe fittings, backstage set-

up.

JC Dance

Lighting Design and Director for three annual showcases,

Academy: Meadowvale Theatre.

"Destiny": Set up and tear down of live road show.

Training:

1972-1979

- Roland & Romaine Dance Academy: Ballet, Jazz, Tap, Ballroom,

Musical Comedy, Voice.
- Jeff Hyslop: Jazz, Tap.

- Kirsteen Everingham: Jazz.

- Marlene York: Jazz, Tap, Musical Comedy.

Other Skills:

Dancer/choreographer/singer, skating, swimming, Class G drivers license (can drive standard), golf, tennis.

Computer skills including word processing, internet functions, ftp access, basic photo and video production abilities, audio CD/data DVD authoring.

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