

EDELYN OKANO

SAG

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FILM

The End	Supporting	Dir. Benjamin Lopez
Dough Boys	Supporting	Dir. Preston Whitmore/ Paramount
Foundations	Lead	Dir. Stephen Pierce Ringer
The Candy Shop	Supporting	Dir. Alton Glass / Red Clay Films
The Great Raid	Supporting (ADR)	Dir. John Dahl / Miramax Films
Special Service	Lead	Dir. David Johnson
Half-Awake	Lead	Dir. Cindy Fang
Illusion	Lead	Dir. RD Alba
She	Lead	Dir. Mark Bella
Vincent and Eddie	Supporting	Dir. X. Dean Lim
The Accountant	Supporting	Dir. Glen Gers

TELEVISION

East Meets West:

The Golden Venture Story	Co-Star	Lifetime Television
Rock Steady	Co-Star (pilot presentation)	MTV
Kapalaran	Series Regular (2 years)	ABS-CBN Network (Philippines)
Warped	Guest Star	YTV Network (Canada)
Strong Medicine	Co-Star	Lifetime Television
Night Trippers	Starring (pilot)	TNT

THEATRE*

Sunday on the Rocks	Jen	Ventura Court Theatre
Overflow	Fear	Hudson Guild Theatre
Juggernaut	Suzy	The Complex Theatre
Refrigerators	Grace	Lodestone Ensemble
Beyond Gifted	Peachy	East West Players

*Full list available upon request

TRAINING

American Musical and Dramatic Academy, New York (AMDA)

Scene Study: Ivana Chubbuck – Ivana Chubbuck Studios
Alice Carter - Carter Thor Studios

Meisner Technique: Janet Alhanti

On-Camera/Cold Reading: Annie Grindlay; Crystal Carson; Bernadette Jones (Toronto)

Commercial Technique: Jan Bina

Labyrinth Theater Company- with Philip Seymour Hoffman (The Public, NYC) – Masters Class

SPECIAL SKILLS

Ethnically Ambiguous: **Hawaiian/Polynesian, Eurasian, Latina, Middle Eastern, Mediterranean**

Singing Range: Soprano/Mezzo Belt: Low E to High C, Belt to D

Languages: Tagalog (Philippines)

Accents: British, Filipino, Spanish, Canadian

Musical Instruments: Classical Piano; Alto Sax

Certified Lifeguard; Various athletic abilities; former Miss Philippines of North America



Canada/US Dual Citizen

Demo and additional pictures available at: www.edelynokano.com