

Evert Houston

Oldfield Management: Maggie Dunlop – 416.515.9904

Unions: ACTRA / CAEA

Height: 5'10

Weight: 150lbs

Eyes: Hazel

Hair: Auburn

FILM & TELEVISION (Selected):

<u>Liplock</u>	Lead	Gasfire Films	<i>Christopher Nash</i>
<u>Dude</u>	Lead	TAP Productions	<i>Vanessa Shaver</i>
<u>Cold Blood: "Presumed Dead"</u>	Supporting	NF – Cineflix	<i>Alan Goluboff</i>
<u>The Seducers</u>	Lead	Elevator Films (Vision TV)	<i>Albert Nerenberg</i>
<u>The Great Painting Heist</u>	Supporting	Running Shoe Productions	<i>Nick Vani</i>
<u>Totally Streetfighter (webisode)</u>	Supporting	Cali. Film Collective (LA)	<i>Odin Shafer</i>
<u>Piggv In A Blanket</u>	Supporting	Lost Carnival Productions	<i>Shawn Whitney</i>
<u>Flanders: First & Last</u>	Lead	CBC / YAP Films	<i>Matt Gallagher</i>
<u>Fish in the Soil</u>	Lead	Aristolite Productions	<i>Angie Driscoll</i>
<u>The Sum of All Things</u>	Supporting	Sum Productions	<i>Mark Bethune</i>
<u>Dream Home</u>	Lead	Cynaramark Productions	<i>Angie Driscoll</i>
<u>The Black Tape</u>	Lead	Exposed Film	<i>Adrian Langley</i>

THEATRE (Selected):

<u>Photo Plays: (IPhoto...)</u>	I	Workgroup 184 (NYC)	<i>184 Collective Creation</i>
<u>IPod Plays: (Bed-In For The Apocalypse)</u>	Al Capp	Workgroup 184 (NYC)	<i>Jimmy Maize</i>
<u>Open: (Collective Creation)</u>	Tobias	LABYrith / Public Theatre	<i>David Deblinger</i>
<u>The Invisible Man</u>	Walters	Shaw Festival	<i>Neil Munro</i>
<u>Journey's End</u>	Ernst Scheffer	Shaw Festival	<i>Christopher Newton</i>
<u>The Crucible</u>	Ensemble	Shaw Festival	<i>Tadeusz Bradecki</i>
<u>Major Barbara</u>	Drummer Boy	Shaw Festival	<i>Joe Ziegler</i>
<u>Man and Superman</u>	Brigand	Shaw Festival	<i>Neil Munro</i>
<u>Bacchae</u>	Tiresias / Herdsman / Slave	U of T Drama Program	<i>Daniel Brooks</i>
<u>Two Rooms</u>	Walker Harris	U of T Director Series	<i>Lara Azzopardi</i>
<u>All The World's A Stage</u>	Romeo	U of T Drama Program	<i>Peter Van Wart</i>
<u>Oresteia</u>	Orestes	U of T Drama Program	<i>Ken Gass</i>

EDUCATION AND TRAINING:

Private Acting Coaches	- Charles Tuthill (New York) - Tom Todoroff (Los Angeles) - Ron Leach (Toronto)
LABYrith Theater Company	-Company Training, 2007 – (Artistic Directors: John Ortiz & Philip Seymour Hoffman)
Shaw Festival Academy	-The Shaw Festival (<i>Company Apprenticeship, Training & Ensemble</i>), 2004 – 2006.
University of Toronto	-2002 University College Drama Program Graduate (B.A. Drama: Multiple Scholarships)
Soulpepper Theatre Company	-Company Apprenticeship & Training (Full Scholarship) 2001.
Canterbury H.S. for The Arts	-1999 Graduate (Honours & Distinction), Extensive Theatre Program.
Ottawa School of Speech & Drama	-Trinity College Certification, (Full Scholarship) 1996-1999.

DIALECTS

North American Accents: -Standard American English -Brooklynese -General Southern
British Isles Accents: -Standard British English -Cockney -Irish (General Dublin)
Romance Language Accents: -French -Italian -Spanish Other Accents: -French Canadian -Hungarian -German

ATHLETICS

- Football, Tennis, Basketball, Down Hill Skiing, Baseball, Volleyball, Soccer, Billiards, Sailing, Track & Field...

WORKSHOPS

Co-producer/ Co-founder and Guest Creator of *The Toronto Live Cinema Festival: INiT*, 2009.
The Actors Symposium/ Film & Television Audition Training – (C.D.C: **Crystal Kramer, Ron Leach & Brian Levy**), 2008.
Moises Kaufman/ The Dover Project / Tectonic Theater Projects – New York City, 2008.
Brian Kulick/ Moliere Scene-Study/ **Columbia University** MFA Directors Workshop, NYC. 2008.
Rae Mcken/ **Royal Shakespeare Company/** Contemporary Forms In Classic Text, National Arts Centre – Canada, 2007.
Robert Neff Williams/ **The Juilliard School:** Shakespeare, *Theatre For A New Audience*–Playwrights Horizon – NYC, 2007.
Larry Moss/ Scene Study - Acting Workshop, Wise Hall – Vancouver, Canada, 2006.
David Cronenberg/ The Development of Contemporary Cinema, U of T Drama Program, 2002.
Yoshi Oida/ Performance Workshop, U of T Drama Program, 2000.
Robin Philips/ Shakespearian Workshop, U of T Drama Program, 2000.

AWARDS

Recipient: *The Saunderson Award* (Shaw Festival).
Recipient: *Tony Van Bridge Award* (Shaw Festival).
Recipient: *Marguerite Ruth Dow Award in Drama* (University College at University of Toronto).
Recipient: University College Drama Program Bursary (University of Toronto), 2002.
Recipient: *J.P. Bickell Foundation Award in Drama* (UC at U of T), 2002.
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Recipient: *J.P. Bickell Foundation Award in Drama* (UC at U of T), 2001.
Recipient: Ontario Scholar – Honours with Distinction, Canterbury High School for The Arts.
Recipient: Hillcrest Drama Society *Award of Excellence*.