

KATHERINE (KASIA) MALEC

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TRAINING (cont')

Performance Ecology	New World Performance Laboratory	France
La Voix et le Corps	Bernard Fontbuté	Montréal
Entrenament Emocional	Ruben Segal / Ensemble Sauvage Public	Montréal
Performance Ecology	New World Performance Laboratory	Montréal
Georgian Polyphonic Singing	Alan Gasser (Ensemble Kavkasia / Darbazi)	Montréal
Ukrainian Pilgrimage Project	Gregory Hlady / Ukrainian National Federation	Montréal
Georgian Polyphonic Singing	Nino Tsitsishvili / Ensemble Darbazi	Toronto
Acting, movement, voice work	Q-Art Theatre / Bobo Vian	Montréal
Voice, acting	Elizabeth Albahaca (Théâtre La Veillé)	Montréal
Voice Training	Françoise Simon	Montréal
Trapeze Workshop	Susan Sinclair	Toronto
Dalcroze Eurythmics	The Juilliard School	New York
Alexander/Voice Training	Beret Arcaya (Voice / Alexander Technique Coach)	New York
Butoh Dance	Joane Laage (Dappin-Butoh Dance Co.)	New York
Butoh Dance	Maureen Fleming (Soloist)	New York
Alexander/Dance Training	Shelley Senter (Trisha Brown Dance Co.)	New York
Kniasseff Floor Barre	Marjorie Liebert (Private Coach, Classical Ballet Training)	New York
Classical Ballet	Grands Ballets Canadiens, École Supérieure du Québec	Montréal

WORKSHOP ORGANIZER/ HOST – VOICE AND THEATRE

Introduction to the Folk Songs of Georgia III with Carl Linich
Introduction to the Folk Songs of Georgia II with Carl Linich
Voices in Harmony III - Georgian Polyphonic Singing with Frank Kane
Voices in Harmony II - Georgian Polyphonic Singing with Frank Kane
Introduction to the Folk Songs of Georgia with Carl Linich
Voices in Harmony I - Georgian Polyphonic Singing with Frank Kane
Intro to Direct Experience of Traditional Song. Conference with Théâtre Prospero
Techniques of Georgian Polyphonic Singing with Frank Kane, France
Introduction to Performance Ecology, with NWPL (James Slowiak, Jairo Cuesta) at UQAM
Georgian Polyphonic Singing, with Alan Gasser

- GRANTS & AWARDS -

Emploie Quebec

Ensemble Sauvage Publique/MADRE Collaboration

Canadian Ukrainian Foundation of Taras Shevchenko

Development Grant to sponsor "Ukrainian Pilgrimage" Theatre Project.

City of Lachine, Québec

Business Grant for Young Entrepreneurs

SAJE (Soutien Autonome des Jeunes Entrepreneurs)

Business Grant

- INTERESTS -

Vipassana Meditation, Poetry, Documentary Film, Languages

Languages spoken: English, French and Spanish (fluent); Japanese and Italian (beginner).