Chris Cornish

416-839-8777 cbjcornish@yahoo.ca

VOICEOVER WORK

A BIG DAY FOR LITTLE SARAH A SPECIFIC SCANDAL Thed; Various Sludge; Various

Radio Play — dir. Stephen Lategan Radio Play — dir. Stephen Lategan

STAGE

NORA, LEAVING TORVALD
DATING YOURSELF
RUN GMC (Second City Grad Show)
PRO-AM NIGHT @ ABSOLUTE
MONTREAL SKETCHFEST 2010
TORONTO SKETCHFEST 2009
SKETCH COM-AGGEDON 2009/10
REVENGE OF THE SPACE PANDAS
WOODEN MILK
THE CHERRY ORCHARD
THE TRIUMPH OF LOVE
ARCADIA
CLOUD NINE

Nora/Torvald Alan Various Self Various Various Various Various Pietro Trofimov Harlequin Bernard Joshua/Gerry Nuit Blanche 2010 – dir. Kathy Bischoping
Pivotal Arts 2010 – dir. Sam Snobelen
Sketch Comedy – dir. Jen Goodhue
Standup Comedy – Absolute Comedy
Sketch Comedy – Grade 8 Dance
Sketch Comedy – Grade 8 Dance
Sketch Comedy – Grade 8 Dance
V. C. Productions – dir. Taylor Wilson
Durham Shoestring – dir. Carolyn Wilson
Durham Shoestring – dir. J. Edmonson
Durham Shoestring – dir. Catherine McLean
Durham Shoestring – dir. Doug Craven
Durham Shoestring – dir. A. Stinchcombe

FILM

BLINDFOLD DATING

Mark

Short Film - Girl Talks Films

EDUCATION

PIRATE VOICE (Voiceover 101)
SECOND CITY (Conservatory)
SECOND CITY (Levels A-E)
SECOND CITY (Standup 101)
SECOND CITY (Writing 1-2)
SEARS & SWITZER (Film Acting)
ACTRA (Intro. to Voiceover)

YORK UNIVERSITY YORK UNIVERSITY

with Tracey Hoyt

with Lisa Merchant, Aurora Browne, Jen Goodhue with Robin McCulloch, Kevin Frank, David Talbot with Ted Bisaillion with Ronald Pederson, Lisa Brooke

with Ronald Pederson, Lisa Brooke with Theresa Sears, David Switzer with Elva Mai Hoover

M.A. Interdisciplinary Studies

B.A. Honours in Liberal Arts, summa cum laude