

# ERIC BOUTIN

ACTRA 06-00254

UDA 306517

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HEIGHT – 1m83

WEIGHT – 77kg

JACKET - 36

SHIRT - 16

WAIST - 32

IN-SEAM - 30

HAIR – Dark Brown

EYES - Green

## LANGUAGES SPOKEN

English, French, Italian, Spanish

YEAR	FILM/ TÉLÉVISION	ROLE	PRODUCTION/DIRECTORS
2010	18 to life	Robber	Productions Galafilm
2008	Pendant ce temps devant la télé	Dancer	Productions Avanti
2007	Don Juan (vidéoclip)	Dancer	Radar Films
2006	Le Négociateur	Barman	Sovimage
2005	Omertà III	Actor	Radio-Canada
2005	The Fountain	Actor	Warner Brothers.
2004	Psychose	Psychopath	Production du Barreau
2003	Virginie	Actor	Radio-Canada
2003	4 ½ en folie	Dancer salsa	Radio-Canada
2002	Say it with Flowers	Principal	Say it with flowers prod.
2001	Danny in the sky	Principal	Prod. Castor et Pollux
2001	Abandon	Actor	Paramount Pictures
2000	The Audrey Hepburn Story	Photographer	Kay Hoffman Prod.
1999	L'histoire de Joe Bonano	Cousin Bonventre	Productions La fête
1998	Réseaux	Caméraman	Radio-Canada
<b>THEATRE/ SHOWS</b>			
2008	Tap-A-Men-Ko Swing	Frank	Monument National
2006	Gi Innamorati ( <i>Goldoni</i> )	Fulgenzio	Reggio Emilia Theatre (Italie)
2005	Le Zoo ( <i>Edward Albee</i> )	Jerry	Off-Festival d'Avignon (France)
2004	Roméo et Juliette ( <i>Shakespeare</i> )	Mercutio	Théâtre Dome
2004	West Side Story ( <i>Bernstein</i> )	Tony	Théâtre Dome
2003	Offre d'emploi ( <i>H. Pinter</i> )	M. Lamb	Théâtre Le Caroussel
2003	Tartuffe ( <i>Molière</i> )	Tartuffe	Théâtre Le Caroussel
2002	Dances through the ages (20th century)	Danseur	Théâtre Ste-Marguerite
2002	Midsummer's Night Dream( <i>Shakesp.</i> )	Quince	Victor Knight/ Théâtre Dome
2002	The Good Woman of Szechwan (Brecht)	Wong (porteur d'eau)	Théâtre Dawson
2001	Le vrai monde (Michel Tremblay )	Claude	Théâtre Ste-Marguerite
2000	L'Incoronazione di Poppea ( <i>Verdi</i> )	Soldat Valteo	Y.Nézet-Séguin/ Opéra Montréal
1996	La course au bonheur (P.Baillargeon)	Monsieur Mappemonde	Théâtre Assumpta

## COMMERCIAL/ VOICE & SINGING DEMO

\*List upon request

## TRAINING

DOMÉ : Professional Theatre School, Montreal (3 years)

Acting Shakespeare with John Lucas- Montreal

John Strasberg Professional Workshop (theatre-film)-Montreal

International School of Commedia dell'arte and Mask work with Antonio Fava - Reggio Emilia, ITALY

Conservatoire d'art dramatique de Montreal- *Diction, Voice Workshop*- Huguette Uguay

Camera Workshop- Lynne Adams- Montreal

Omnibus- Mime School of Montreal

## **SPECIAL SKILLS / OTHER EXPERIENCES**

Imitation : Elvis Presley, Host, Reporter, Singing , Dialects (France, Italy (Roma)), Spain (Castilian), Mexican, Japanese), Stage combat, Sword fighting, Stilts, Yoga, Dances, Commedia Dell Arte, Hockey, Rollerblade, Tennis, Horseback riding, Water-skiing, Driving licence 4B (taxi, scooter, 5th wheels, prod. vehicules, standard), Very flexible, high vertical impulsion, fast sprinter. Film technician : 3rd assistant-director.