

MARIKA SCHWANDT

Representation: Teri Boyack, Hines Management - 416-463-8773
www.emarika.com

Unions: ACTRA

Height: 5'6"

Weight: 120lbs

Selected Film & Television

Sprout This!	Actor	You & Media, Brian Smith
Breakout	Actor	CBC/InSync, Will Pascoe
Dangerous Tomorrows	Principal	HBO/Hard Wired, John Quinn
King Kaboom	Actor	Sun TV, Karim Zouak
Totally untrue history of...	Actor	CHUM/MuchMusic, Adam Rathwell

Commercials

List available on request.

Selected Theatre

How We Forgot Here	Principal	The Movement Project, Donna-Michelle St. Bernard
Catching Pigeons by Torchlight	Ensemble	Suburban Beast/SummerWorks, Jordan Tannahill
The Centre	Lead	rAiz'n ensemble/SummerWorks, Joan Kivanda
The Other End of the Line	Lead	MT Space, Majdi Bou-Matar
Wise.Woman	Ensemble	b current, ahdri zhina mandiola
Through the Veil	Principal	MT Space, Majdi Bou-Matar
The Score	Ensemble	Theatre Revolve/Hysteria Festival, Natasha Mytnowych
The Lesson	Lead	Toronto Fringe, Alex Fallis
Hazards of Occupation	Principal	Mayworks Festival, d'bi.young.anitafrika

Apprenticeship Work

Several student film credits, including Fanshawe College, Ryerson University, and Humber College.

Dance

1234 – Feist (music video)	Revolver, Patrick Daughters (Grammy Nominated)
Dance Like No One Is Watching	Meagan O'Shea, Standupdance
The Spiegel Show	Tina Rasmussen, Harbourfront Centre
Open Field Study	Ame Henderson/Public Recordings, Nuit Blanche

Training

On-camera acting: Pro Actors Lab (David Rotenberg, Bruce Clayton, John Gordon, Rae Ellen Bodie)
On-camera audition intensive (Lynne Cormack), Centre for the Arts (John Boylan, Dixie Seattle, Marcia Bennett), Bongo Productions (Michael Caruana), The Acting Studio (Darcy Fehr), Equity Showcase Theatre (Janet-Laine Green)

Voice for actors: David Smukler

Canada's National Voice Intensive:

David Smukler, Judith Koltai, Dale Genge, Ian Raffel, Gerry Trentham, Cindy Block

University of Alberta: Fine Arts

b current Performance Training Program:

ahdri zhina mandiola, Alison Sealy-Smith, David Collins, Rhoma Spencer, Walter Borden, Richard Stuart

Royal Winnipeg Ballet School: ballet, character, pointe, jazz, modern dance, partnering, musical theatre

Canadian Stage Company: GYM Emerging Artist's Development Program

Scene study: Theatre Ontario (Brenda Kamino), George Brown College (Bill Hackenbrook)

Audition technique: Equity Showcase Theatre (Kevin McCormick), Tedde Moore, Gloria Mann

Improv: Second City Training Centre (Warren Wilson, Brian Smith)

Clown: Francine Cote, Adam Lazarus, Volcano Theatre (Sarah Sanford)

Physical Theatre: Theatre Gargantua

Viewpoints: Michael Greyeyes

ACTRA Membership Training Intensive

Special Skills

Athletics: Yoga, Soccer, Basketball, Badminton, Cycling, Swimming, Mixed Martial Arts

Driving: Class A drivers' license including standard transmission

Dance: Ballet, Jazz, Hip-Hop, Ballroom, Swing, Salsa, Burlesque, Modern, Tap, Flamenco

Language: Conversational French; accents (Cree, Spanish, Brooklyn)

Music: Drum set, Hand drum, Castanets