R. Bobby Umar

509-390 Queens Quay W. Toronto, ON, M5V 3A6 (H) 416-979-9213 (M) 416-838-2526 raehanbobby@gmail.com

| Eyes: Brown | Hair: Black | Height : 6′ 2″ | Weight : 110kg | Vocal Range: Bass/Baritone/Tenor |
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| TV/FILM | Role | Company/Director |
| Commercial: Chevy Cruze | SOC | MacLaren McCann |
| Fade to Brown TV pilot | Performer/Writer/Producer | Halifax Films/Maninder Chana |
| Music Video: Actors & Architects | Restaurant Manager | Riverlife Productions/Ryan Kyriacopoulos |
| U-TV TV Pilot | Professor of Retro 80's | CJP Productions/Chris Peterson |
| TV Commercial Bio-Factors | Voice-over | Positive Living Productions |
| Kickin' It Old School TV pilot | Main Talent | MuchMusic/David Coffey |
| Inside the Box | Contestant (winner) | Lone Eagle Productions |
| Style by Jury | Jury Member | W network |
| You Bet Your Ass | Contestant | Lone Eagle Productions |
| 10 Years Younger | Panelist | TLC |
| Wyeth Corporate Film | Host | Fleischmann-Hillard |
| MUSICAL THEATRE (Selected) | Role | Company/Director |
| Pirates of Penzance | Pirate King | Alexander Singers/Vincenzo Sestito |
| The Mikado | Mikado | Alexander Singers/Angela Hawaleshka |
| A Funny Thing Happened on the Way to the Forum | Miles Gloriosus | Scarborough Music Theatre/Mark Richard |
| Godspell | Herb & Chorus | Markham Thespian Society/JD Ibay |
| Pirates of Penzance | Pirate King | Markham Thespian Society/Bobby Umar |
| My Favourite Year | Leo Silver & Chorus | Young Players Repertoire/Adam Brazier |
| Fiddler on the Roof | Lazar Wolf | Hilltop Musical Theatre Company |
| The Gondoliers | Antonio & Chorus | McGill Savoy Society/Nick Carpenter |
| Utopia Ltd | Phantis | McGill Savoy Society/Sam Buggeln |
| STAGE & COMEDY SHOWCASES (Selected) | Role | Company/Director |
| Brown sketch comedy showcase (current) | Writer/Performer | Fade to Brown/Bobby Umar (myself) |
| Professions Al Fresco | Lead Performer | Tim Sims Playhouse/Michael Paoli |
| Acting for Improvisers | Lead Performer | Tim Sims Playhouse/Matt Baram |
| Singing Improv | Lead Performer | Tim Sims Playhouse/Sean Fisher |
| Vastly Improved | Lead Performer | Poor Alex Theatre/Bobby Umar (myself) |
| Second City Advanced Conservatory Program - Monthly te | am performances | Tim Sims Playhouse/ Lisa Brooke, |
| , | • | Melody Johnson, Jack Mosshammer |
| Room for 2 in the Paris Hilton (Conservatory Grad Show) | Lead Performer | Second City Mainstage/Jack Mosshammer |
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EDUCATION/TRAINING

Improv: Second City Advanced Conservatory Program (Completed all Levels) - Lisa Brooke, Melody Johnson, Jack Mosshammer

McGill Theatresports

Acting: Second City Acting for Improvisers - Matt Baram

Music: Arts minor in Music, McGill University

 $\label{lem:concert} \begin{tabular}{ll} \textbf{University Chorus - Tenor Section, Faculty of Music, McGill} \\ \textbf{Concert Choir - Bass Section, Faculty of Music, McGill} \\ \end{tabular}$

Second City Singing Improv - Sean Fisher
Dance: Social Dancing I, II, III, McGill University

Advanced Jazz Dance Workshop, Université de Chicoutimi

AWARDS RECEIVED

 $\label{top:comp} \mbox{Tim Sims Playhouse Award Nominee - Best New Comedy Group, Fade to Brown $$1^{st}$ place team and individual MVP award, Improv competition, Universit\'e de Chicoutimi$

1st Place, Karaoke competition, McGill University

SPECIAL SKILLS

Improvisation, Comedy Writing, Singing, Vocal Impersonations, Diverse Vocal Range, Directing, Producing, Heavy Lifting, Super Energy!