

PHILLIP JAMES PSUTKA

Actor

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Phone: 416-999-8124

Eyes: Blue
Hair: Brown

Height: 5'11"
Weight: 130 lbs.
ACTRA Apprentice

Theatre

Role:	Production:	Director:	Theatre:
Feste	Twelfth Night	Alex Johnson	The Cameron House
Dorset/Soldier	Richard III	Jeremy Hutton	Hart House Theatre
Reel Man	Songs of the Reel	Christina Gordon	Stirling Festival Theatre
Cinesias	Lysistrata	Daniel Wozniak	University Players
Macbeth/Macduff*	Macbeth	Brian Rintoul	Studio Theatre
Nihad/Antoine/Malak/ Abdessamad/Ralph	Scorched	Alex Leafloor/ Darwin Lyons	Studio Theatre
Lloyd Dallas	Noises Off	Brian Taylor	University Players
Fairy	Dreamscape	Collaborative Process	GTA High School Tour
Antonio/Tubal*	The Merchant of Venice	Brian Rintoul	Studio Theatre
Father Gabriel	Widows	Daniel Wozniak	University Players
Yermolay Lophakin*	The Cherry Orchard	Daniel Wozniak	Studio Theatre
Edmund Swettenham	A Murder is Announced	David Savoy	University Players
Friar Peter	Measure for Measure	Brian Rintoul	University Players
Scandal*	Love for Love	Brian Taylor	Studio Theatre
Phipps	An Ideal Husband	Brian Rintoul	University Players
Danny	The Norbals	Michael Dobbin	University Players
Young Lucius	Titus Andronicus	Richard Rose	Stratford Shakespeare Festival
Boy	Waiting For Godot	Brian Bedford	Stratford Shakespeare Festival
Mamillius	The Winter's Tale	Brian Bedford	Stratford Shakespeare Festival
Young Martius	Coriolanus	Richard Rose	Stratford Shakespeare Festival

* Workshop Performance

Related Experience

Director/Producer:	<i>The Last Five Years</i> by Jason Robert Brown (University of Windsor)
Assistant Director:	The Shakespeare School (Stratford Shakespeare Festival, Summers 2007-09)
CBC Radio:	"Second Twin" in <i>The Canterville Ghost</i> by Oscar Wilde (1998)
Composer:	Musical score for <i>Measure for Measure</i> , <i>Proof</i> , & <i>Lysistrata</i> (University of Windsor); <i>Love You Forever... And More Munsch</i> (Stirling Festival Theatre); <i>Twelfth Night</i> (The Cameron House)

Training

Degree:	B.F.A. in Acting (With Distinction)—University of Windsor
Improv/Acting:	Lionel Walsh, Brian Rintoul, Diana Mady Kelly, Janine Pearson, Brian Tree
Voice:	Michael Keating
Movement/Contact:	Gina Lori Riley
Suzuki/Viewpoints:	Ellen Lauren, J. Ed Araiza, Akiko Aizawa
Auditioning:	Teresa Sears, David Switzer
Shakespeare:	Brian Rintoul, Luisa Appolloni, Janine Pearson, Ian Watson
Scene Study:	Brian Rintoul, Diana Mady Kelly
Stage Combat:	Jeremy Hutton, Jonathan Goad, D.J. Carroll
Dance:	Louise Paquette
Singing:	Amanda Brunk

Special Skills

Juggling (balls, rings, clubs, torches, diabolo), **Piano** (grade eight level), **Violin** (grade nine level), **Dialect** (standard British), **Singing** (Tenor), **Judo** (blue belt), **Class G Driver's License**