## **Trevor Rotenberg**

2156 Second Concession Adjala

Palgrave, ON, Canada, LON 1P0 Home: (519) 941-1811 Cell: (905) 964-1689

trevorrotenberg@gmail.com

Hair: Black Eyes: Blue

### **Education**

Bachelor of Arts (Honours), Dramatic Arts-Performance Concentration, Brock University.

## **Theatre Acting Credits**

Welcome to Blunderland Kattar Peelar Studio Theatre Little Night Music Frederik Egerman Sean O' Sullivan Theatre **Glengarry Glenross** Aaronow Studio Theatre Medea Chorus Sean O' Sullivan Theatre

'Dentity Crisis Robert Sean O' Sullivan Theatre Annajanksa Gen. Strammfest Studio Theatre

Marat/Sade Voltaire/Abbot Sean O' Sullivan Theatre Le Spa Monsieur Le Chappelle Tarragon Theatre

Never Swim Alone Bill Leid Theatre

> Kimbell Theatre **Living Arts Center**

Height: 5'11 Weight: 168

Cyrial Clark Library The Lesson Dr. Grant Twisted! Winter Garden Theatre **Orphan** 

### TV and Film Credits

Roomies Trevor BrockTV/OCOrignals n(Gen) Commercial The Client Fourgrounds Media Fine Art of Bocce Grandpa Theatre Anon

TLN World Cup Commercial Car Driver TLN

# **Directing/Writing Credits**

Roomies Collaborative Writer/Director Orange Castle Originals Squawk: Flippin' The Bird Director/Writer Courthouse Theatre Studio Theatre Chicago Director Welcome to Blunderland Collaborative Director Studio Theatre A-Wear Director/Writer Studio Theatre Again Director/Writer Studio Theatre The Lesson Director Cyrial Clark Library

### **Technical Credits**

Roomies: Behind the Scenes The Flight of Marnie McPhee Squawk: Flippin' The Bird Mainstream's 25<sup>th</sup> Anniversary Welcome to Blunderland

Chicago The Worker One for the Road Under Fire Big Love

Glengarry Glen Ross

Skriker

Video Editor Orange Castle Originals
Video/Projection Assistant
Light/Audio Operator
Video Editor Courthouse Theatre
Wainstream

Sound/Projection Designer
Sound Designer
Studio Theatre
Stage Manager
Light/Audio Operator
Light/Audio Operator
Studio Theatre
Studio Theatre
Studio Theatre
Studio Theatre
Studio Theatre
Studio Theatre
Projection Designer/Operator
Studio Theatre

Sound Designer Sean O' Sullivan Theatre Stage Crew Sean O' Sullivan Theatre

## **Professional Development**

- Stratford Festival Acting Intensive with Ian Watson and Janine Pearson
- 'Shaw Basics' with Mike Shara
- 'Neutral mask and Shaw' with Jim Mezon
- 'Dance Through the Times' with Jane Johanson
- 'Finding Your Character' with Goldie Semple
- 'Commedia' with Gyllian Raby
- 'Mask and Movement' with Terry Judd
- Movement Workshop with Kerr Wells

### **Interests and Skills**

Film editing, filmmaking, writing, percussion, computers, improvising, technology, hand percussion, British (RP/Cockney) and Irish dialect

\*References Available Upon Request