

# SAMANTHA LYNCH

**ACTRA MEMBER # A-10703**

**Hair: Blonde**

**Eyes: Blue**

**Height: 5'7"**

**Weight: 140**

**KARISMA Talent Agency**

Suite 508-4576 Yonge Street~M2N 6N4

Phone: (416) 221-3829 ~ Fax: (416) 221-9375

## FILM/ TELEVISION

<b>TIME TO READ</b>	SOC	TVO
<b>MINISTRY OF HEALTH (II)</b>	SOC	Generator Productions
<b>MINISTRY OF HEALTH (I)</b>	SOC	Generator Productions
<b>BLUE LIGHT</b>	Featured	Applebox Productions
<b>KOHLER</b>	SOC	BC Productions
<b>MBANX</b>	SOC	Jolly Roger Productions
<b>DIXIE SUPERSTRONG</b>	Featured	Stonehenge Productions

## INDUSTRIAL THEATRE AND FILM

<b>AVIVA CANADA PILOT PROJECT</b>	Principal	Acorn Productions
<b>AVIVA CANADA ONTARIO TOUR</b>	Principal	Acorn Productions
<b>"HELP THIS IS MY 1<sup>ST</sup> ACCIDENT" FILM</b>	Principal	Q-Media
<b>SPEEDY MUFFLER</b>	Principal	Luna Productions

## SELECTED THEATRE

<b>Lend Me A Tenor</b>	Maggie	Curtain Club Theatre
<b>Einstein's Gift</b>	Clara	Curtain Club Theatre
<b>Sinners</b>	Monica	Curtain Club Theatre
<b>Wait Until Dark</b>	Suzu	Theatre Aurora
<b>Come Back to the 5 &amp; Dime Jimmy Dean, Jimmy Dean</b>	Edna Louise	AADA/ New York
<b>Shakespeare's Women</b>	Female Narrator/Cleopatra	AADA/ New York
<b>The Gut Girls</b>	Maggie (Lead), Nora & Edna	AADA/ New York
<b>The Good Doctor</b>	Nina	AADA/ New York
<b>Wayside Motor Inn</b>	Sally	AADA/ New York
<b>Feiffer's People</b>	Dora/ The Girl	AADA/ New York
<b>Children In Uniform</b>	Frau Alden	AADA/ New York
<b>Teenagers in Love</b>	Teenager	Tarragon Theatre

## TRAINING

<b>Graduate of the American Academy of Dramatic Arts</b>	New York, New York
<b>York University ~ Fine Arts ~ Theatre</b>	Toronto, Ontario
<b>Graduate of the Claude Watson School of the Arts ~ (grades 4-12)</b>	Toronto, Ontario

<b>SECOND CITY-IMPROV FOR ACTORS 1-3</b>	Shari Hollett, Chris Eastman
<b>ACTING</b>	P. Jenson, J. Bartone, R. Axon, A. Stein. B. Martyn, W. Riddolls, M. Hoyes, F. Gruber
<b>ACTING STYLES I &amp; II</b>	T. Carter
<b>VOICE &amp; SPEECH</b>	J. DeMonic, P. Clements
<b>VOCAL PRODUCTION &amp; VOICE</b>	J. Baylis, I. Goldsband
<b>MOVEMENT FOR THEATRE</b>	G. Brite, B. Atwood
<b>FENCING</b>	P. Consoli
<b>JAZZ, TAP &amp; BALLET</b>	Brandi Rose School of Dance
<b>MODERN &amp; NATIONAL DANCE</b>	B. Wellman, D. Hyde

<b>DIALECTS:</b>	General American, New Yorker, Southern, Standard British, Cockney, Irish, French & German
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