

EILEEN MARLOWE

ACTRA APP.

Height: 5'4"

Weight: 102lbs.

Eyes: Brown

Hair: Black

FILM & TELEVISION

MISSING	Princ. Guest Spot	Missing Prods.III Corp / Ken Girotti
RUNNING WITH WOLVES	Lead	Young Blood Productions / King Yeung
SPEED DATING	Lead	Green Destiny Films / Patrick McBrearty
THE ARTISTS	Lead	Revillusion Films Inc. / Michael Lee Chin
A THING CALLED LOVE	Lead	Palookaville Prod/Anthony Innone
RICOCHET	Lead	Lindsay Brown
HUCKLEBERRY	Principal	Michael Moncada / Kyle O'Connor
SPECIAL INTEREST	Principal	Charles Conyers Jr.
LOADED DECK	Lead	Greencouch Prods. / Michael Shayne
AS A CRYSTAL CLEAR	Principal	In Lobby Productions
GEN X TALK SHOW	Special Guest	Free TV – Crossroads
KEEPING THE FAITH	Dancer	Edward Norton

THEATRE

SOME GIRLS	Bobbi	MCTC – 45 th St. Theatre / Ann Bowen
THE DUNES – Staged Reading	Vanessa	MCTC – 45 th St. Theatre / Louis Lopardi
LAMBS & CROWS	Caroline	Roy Arias Theatre - Short Play Lab / Sally Burtenshaw
SUICIDE IN B-FLAT	Paullette	MCTC – 45 th St. Theatre / Craig Newman
NO RESERVATIONS	Prudence	MCTC – 45 th Street Theatre / Peter Giser
THE ALBATROSS	Jamie Shea	Puerto Rican Traveling Theatre / Sally Burtenshaw
OUT OF ORDER	Jane	MCTC – 45 th St. Theatre / Peter Giser
FOURTEEN HUNDRED THOUSAND	Donna	MCTC – 45 th St. Theatre / Sally Burtenshaw
PSYCHOPATHIA SEXUALIS	Ellie	MCTC – 45 th St. Theatre / Christine Sullivan
HAPPY HOUR	Various Leads	45 th St. Theatre / Michael Horn
ANTIGONE - Staged Reading	Antigone	Antonio D'Alfonso
JACK & JILL	Jill	XL Productions - Toronto Fringe Festival / Jin Huh
TONY & TINA'S WEDDING	Connie	Second City Productions
BI-DESIGN	Fanny	Shakespeare in Action

COMMERCIALS

List Available Upon Request

PRINT

Hand, Nail & Foot Model	Prestige-Signature Sales
Fit Model	GOAVA

TRAINING – TORONTO

The Actor's Instrument	Cindy Tanas
Creating a Character/Sub-personality	Cindy Tanas
Meisner Technique	John Riven
On-Camera Scene Study & Monologues	Bernadette Jones
Scene Study – Advanced	Bruce Clayton
YORK UNIVERSITY – Bachelor of Education in Dramatic Arts	
Improvisation & Playmaking - R.Stewart	Developmental Drama - B.Zatsman
About Mime - J.Courtney	Acting I - A. Schlosser
Voice & Speech – L. Moore	Theatre Acting Techniques – F. Thury

TRAINING & MEMBERSHIP – NYC

Member of The Michael Chekhov Theatre Company (MCTC)	
<i>The School for Film & Television:</i>	Scene Study (Levels 1 & 2) – J. Carey
<i>TVI Actor's Studio:</i>	Soap Opera Technique – R. Decina
<i>TVI Actor's Studio:</i>	On Camera Cold Reading Technique – D. Super
<i>WIGS:</i>	Ensemble Women's Improv Group
<i>The American Academy of Dramatic Arts:</i>	
Acting – D. Zarco	Voice & Speech – J. DeMonic
Movement – B. Atwood	Vocal Production – C. Johnson

SPECIAL SKILLS Tae Kwon Do, Ice Skating, Yoga, Pilates, Cycling, Swimming, Dancing (Tango, Waltz, Cha-Cha, Salsa, Modern), Skiing, Horseback Riding, Drives Car: Standard & Automatic

LANGUAGES: Fluent in French & Hebrew **ACCENTS:** British, New York (various dialects), French: Parisian & Quebequois