

Céline Lomez

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U.D.A.-A.C.T.R.A.

• Training

Actor Studio	Lees Strasberg Institute Master Class (Los Angeles)
Voice	Gina Beausson
Mime	Paul Buissonneau
Art Dramatique	Henri Norbert
Ballet/Jazz	Eva Von Gency
Promedia	School of Broadcasting

• Film

L'Initiation	Support	Denis Heroux
Rejeanne Padovanie	Support	Denis Arcand
The Last Chance	Support	Mauricio Lucidi (Ursula Andress)
Night Flight	Lead	Desmond Davis (Trevor Howard)
Gina	Lead	Denis Arcand
The Ivory Ape	Lead	Tom Kotane (Jack Palance)
Marooned	Lead	Rosebud Productions
Mutation [the plague]	Lead	Ed Hunt
The Kiss	Support	Elite Productions
For the record	Lead	Rosebud productions
Spirited's Daughter	Support	Elite productions
The Silent Partner*	Support	Darryl Duke (Christopher Plummer)
The Happy Prince	Narration	Potterton Production
High card	Lead	B. Cough
La vengeance	Support	Roger Cantin
Popcorn and Maple syrup	documentary	Peter Rowe

Ca peut pas... Support Louise Carre
[Marshall Prize for best actress]

*The far Shore** Lead Joyce Wieland
Nomination best supporting actress (Geni)

• Musical

Circociel	Lead	Francois Guy- Robert lalonde
Paquet Voleur	Lead	Francois Guy
Burning	Album	C.B.S.
Vol de Nuit	Album	Mezzo

French, English, Italian, Spanish, German

Dancing, Fencing, Boxing, Riding, Tennis, Diving, Piano, Guitar

- **Publications**

2007 - Published author, Biography, French edition, published by Publistar / TVA
Quebec

Titled "*Pour quatorze dollars, elles sont a vous*'

CÉLINE LOMEZ ★



Céline Lomez, and her twin sister Liette, started out as a singing act and first enjoyed wide popularity when they were the hit of the Festival du Disque in Québec in 1968. Shortly after that Céline was offered a role in the Denis Héroux film, *L'Initiation*.

Although Céline and Liette stopped performing together that year, Céline released a solo 45 and continued to have a highly successful career as a singer as well as becoming a more accomplished actor. In 1974, she landed one of her most important roles when she was cast in the title role of *Gina* by director, Denys Arcand.

Of special note, the music for *The Silent Partner* was written by Oscar Peterson and he titled one of his compositions, Theme for Céline.

In 2007, Céline published her autobiography, "Pour quatorze dollars elles sont à vous?"