

Dion Duporte (M.I.P. Hons., Harris Inst.)

Artist and Producer

Stage and Motion Inc.

416 300 5194

BBM P.I.N.: 232DBDD4

info@stageandmotion.com

www.stageandmotion.com

Specializing in artist development, live entertainment, audio production and post audio services.

Objective

To evoke emotional responses through the creation of, and involvement in professional standard productions, and to provide the infrastructure and environment for professional artists to do the same.

Education

Harris Institute

Major: Engineering and Audio Production

Status: Honor Graduate

Website: www.harrisinstitute.com

Harris Institute

Major: Recording Arts Management

Status: Honor Graduate

Website: www.harrisinstitute.com

Harris Institute has provided me with a broad knowledge base, and understanding of today's music and entertainment industry both on the technical side and with respect to the business of the industry. The courses I've completed range from mixing, mastering, live sound and post audio, to marketing, financial strategies, artist management and publicity, with a host of topics in between. Feel free to visit the Harris Inst. site for details. www.harrisinstitute.com

York University

Major: Psychology

Status: Completed First Year

Skills Training

Vocal Training (Tenor)

- The Royal Conservatory of Music
- Tom Oliver of Voice Concepts

Piano & Theory

- The Royal Conservatory of Music

Improv and Improvisation Techniques

- Second City (Levels A-D)

Acting For The Camera and Audition Techniques

- Bernadette Jones

Martial Arts/Acrobatics (Capoeira)

- Grupo Axe Capoeira
- Quilombo do Quimado

Accomplishments

Founder of Stage and Motion Inc.

Specializing in artist development, live entertainment, audio production and post audio services.

www.stageandmotion.com

Fluent In

Windows OS

Mac OS

Microsoft Office

Adobe CS3 Suite

Pro Tools

Logic Pro

Reason 4

Final Cut Pro

Most mixing consoles, workstations, audio software and outboard gear.

Industry Work History (Visit: www.stageandmotion.com for samples of my work)

Production Experience

- Stage and Motion Inc. ([Senior Producer and Engineer](#)) for numerous artists over the course of the company's existence. See: www.stageandmotion.com
- Diamond Suite Productions (through Harris Inst.) ([Senior Producer and Engineer](#)) for Rock Artist: Emberlight
- Stage and Motion Inc./Diamond Suite Prod. ([Senior Engineer](#)) for Acoustic Soul/Jazz Artist: JP Saxe

Live Performance Experience

- Philosopher Kings ([Back Ground Vocalist](#)) Phoenix Nightclub, Toronto, Ontario
- The Tea Party ([Back Ground Vocalist](#)) Phoenix Nightclub, Toronto, Ontario
- Big Sugar ([Back Ground Vocalist](#)) Phoenix Nightclub, Toronto, Ontario
- Rush ([Back Ground Vocalist](#)) Phoenix Nightclub, Toronto, Ontario
- Cineplex Odeon ([Lead Vocalist](#)) Corporate Events
- Live Night ([Lead Vocalist](#)) Tappo Wine Bar in the Distillery District
- Simply Smooth ([Lead Vocalist](#)) Jacobs Steakhouse in King West Village
- Temptation Thursdays ([Lead Vocalist](#)) Plakutta in Rosedale
- Spring Rolls Yonge & Sheppard Centre ([Lead Vocalist](#))
- Voice Concepts Live ([Solo Vocalist](#)) Oakville, Ontario
- Capoeira Batizado ([Capoeirista/Martial Artist](#)) Bathurst St. Theatre, Toronto, Ontario
- Capoeira Roda ([Capoeirista/Martial Artist](#)) Jazz Festival, Toronto, Ontario

Film and Television Experience

- Painting Nuit ([Lead Actor](#)) Independent/M. Lewis, E. Wanamaker
- I Fell Asleep ([Principal Actor](#)) Independent/Erin Sheehy
- Unhinged ([Principal Actor](#)) Independent/A. Saunders, D. Barranca
- 3:30 AM ([Principal Actor](#)) Independent/Jason Herda
- Donny ([Principal Actor](#)) Independent