

ADRIAN COSTANZO

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macostanzo@hotmail.com

Height: 5' 9"

Weight: 167 Lbs.

Hair: black

Eyes: hazel

Language: Spanish (mother language) & English with Spanish accent.

Non-Union

Educational Background:

University of Cuyo, Faculty of Theatre (1990-1995) Argentina.

High School, Mendoza, Argentina 1988

Employment History at the University of Cuyo:

Professor of Dramatic Art at U.N.Cuyo, Mendoza, 1995/97, Argentina.

Instructor, Master Class at High School, Mendoza, 1993/97, Argentina.

Professional Creative Experiences:

Film &TV Projects

Actor, Passionate, Televisa Corporation, Mexico/ Argentina 1993.

Actor, The Hell's Garden, Directed by Teo Koffman, Argentina 1995.

Photo Double (Al Paccino), The Recruit, EIEIO Prod. INC, Canada 2002

Principal, Commercial for Coke, Santo Productions, non Union, Canada 2007 (demo to show)

Theatre

Actor, the Conquest, El Taller Independent Theatre, Direct by E. Suarez, Argentina 1989/1990

Cinderella' prince, El Taller Independent Theatre, Direct by E. Suarez, Argentina 1989/1991

Bugrelao, King Ubu (Alfred Jarry) , El Taller Independent Theatre, Direct by E. Suarez,
Argentina 1990/1991

Sade's marquis, the new world (C. Somigliana), Marjal Theatre, Direct by C. Martinez, Argentina
1992/1993



Yago, Othello (W. Shakespeare), Marjal Theatre, Direct by C. Martinez, Argentina 1995

Tartufe, Tartufe (Moli`ere), El Taller Independent Theatre, Direct by E. Suarez, Argentina 1996/1997

Arlequin (Goldoni), University Festival, Direct by A. Costanzo, Argentina 1995

One Person-play, Accuser heart (E.A. Poe), Frigorific Theatre, Direct by A. Costanzo, Argentina 1999

On Person-play, Macario (J. Rulfo), Harbourfront Center Festival, Direct by A. Costanzo, Canada
2001

Institutional Service:

Instructor, Master class workshop, Youth Department, Municipality of Mendoza, Argentina 1999

Instructor, Master class workshop communicational activities, Senior Community Center, Toronto, Canada, 2001

Honours and Awards:

Newspaper Los Andes awards nominee (revelation 1992), best actor by The New World, Mendoza, Argentina 1992

Newspaper Los Andes awards, best national piece on stage, The New World, Mendoza, Argentina 1992

Union Recognition for trade union and guild activities and conduct, Argentina 1994

Membership in Professional Organizations:

Member of Argentinean Actors' Association, since 1993.

ACTRA (professional reputation, recognition) Membership, Toronto, Canada 2001