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## PERFORMANCE

### Stage/Television/Film/Voice

- Principle Actor, Voice, The Mix, APTN, produced by Greg Coyes, GoodMedicineMedia.com, recorded in Vancouver, BC, Canada, 2009 and 2011
- Guest Artist, Andrea Menard's Christmas Special, Sparkle SCN Saskatoon, SK, Canada, 2009
- Voice: Ernie Kasawatum, The Common Experience, radio play, CBC Saskatchewan, Sound Exchange, aired on June 20, 2009
- Actor, Sitting Bull Re-enactment, Maple Creek, SK, Canada, 2009
- Principle Actor: Joseph Littlelent, Run, Five Stones Production, co-directed by Tom Simes and Chris Funk, 2008
- Principle Actor, Voice: Chief Big Sky, Wapos Bay, animation, Wapos Bay Productions, 2006 - present
- Musician, Blue Marrow, staged reading of Louise Bernice Halfe's Governor General Award winning poetry, with actors Kent Allen and Tantoo Cardinal, CBC Saskatchewan, Regina, SK, Canada, 2005
- Actor: Big Bear, Batoche Project, 4<sup>th</sup> Line Theatre Company, written by Bruce Sinclair & Robert Winslow, directed by Arturo Fresolone, Main Stage, Batoche, Saskatchewan,
- Actor, Crossings, 4th Line Theatre Company, Millbrook, ON, Canada, 2001
- Actor, rock opera based on history of Fort San, Saskatchewan, Mendel Art Gallery, Saskatoon, SK, Canada, 2001

## PERFORMANCE

### Festivals/Music/Storytelling

- Storyteller, Ness Creek Storytelling Circle, Ness Creek, SK 2010
- Musician/Storyteller with Nikamok, Planet IndigenUs Festival, an international, multi-disciplinary contemporary arts festival celebrating innovation, adaptability and evolution of the Indigenous identity, (Nikamok duo is Cheryl L'hirondelle and Joseph Naytowhow), 2009
- Back-up Musician for Violet Naytowhow, Aboriginal Music Festival, TCU Place, Saskatoon, SK, Canada, 2009
- Storyteller, An Evening of Aboriginal Storytelling, Scott Collegiate, Regina Public Schools/ Regina Catholic Schools, Regina, SK, Canada, 2009
- Storyteller, When Families Heal Children Thrive: FSIN Family Wellness Conference, Regina, SK, Canada, 2009

- Guest Musician, Roots and Blues Musical Festival, provided traditional rhythms for M'Girl's stage set, Salmon Arm, BC, Canada 2009
- Musician, West Midlands World Music Consortium, provided Nehiyo (Cree) traditional music as the opening for Urban Jungli Project, a group mentored by cultural warrior and guru Eugene Skeef, Birmingham, England, 2008
- Back-up Musician, Blue Christmas Concert: The Rev Elvis and Friends, Donna Kay's song, Round Round Round, Jack Singer Hall, Calgary, AB, Canada, 2008
- Storyteller, An Evening of Storytelling with Bonnie Logan, Café Vivant, Saskatoon, SK, Canada, 2006
- Musician, Mocikan (duo with Erika and myself) Motif Festival, Moose Jaw, SK, Canada, 2006
- Musician, Nutana Harvest Fare, traditional music, Saskatoon, SK, Canada, 2006
- Musician, Orchestra in the Schools, flute and traditional Nehiyo social songs, National Arts Centre, Ottawa, ON, Canada, 2006
- Storyteller/Musician, 14<sup>th</sup> Orkney International Science Festival, storytelling, drum singing and wood song flute were shared with children and adults at the festival, schools, and packed gymnasiums. People came across from lower Scotland to see the 'Indians' from Saskatchewan, Orkney Islands, Scotland, 2004
- (November) Indigenous Arts and Science Conference, Performed for the 7<sup>th</sup> annual IASC, Performer using wood song Flute, First Nation chanting, Saskatoon, SK 2001
- Storytelling throughout Saskatchewan and western Canada, 2004 tour
- Reading, Saskatchewan Playwrights Association, Regina SK, 2004
- Living Sky Stories: from Prairie to Pine, Mackenzie Art Gallery, Regina SK
- Saskatchewan International Children's Festival, June 4,5,6, Saskatoon, SK
- Saskatchewan Aboriginal and (friends) Music Festival, Amigos Restaurant, Saskatoon, SK
- Storytelling Festival, Port Angeles, U.S.A. to be one of the featured storytellers for their 9<sup>th</sup> International Forest Storytelling Festival
- Winnipeg International Children's Festival;
- Regina Folk Festival, Regina, SK, Canada, 2001
- Solstice Day Concert, Darke Theatre, Regina, SK, Canada, 2001
- Toronto Public Library, Spadina Branch, Toronto, O C.O.D.E Conference, Brock University, St. Catherines, ON, Canada
- Canadian Childrens' Book Tour (14 schools), ON, Canada, 2001
- International Music Day, Sask. Recording Industry Assoc., CBC Regina, SK, Canada, 2001
- Young Aboriginal Writer 's Conference, SIFC Campus, Prince Albert, SK, Canada, 2001
- Early Childhood Prevention Conference, Prince Albert, SK, Canada, 2001
- Next Fest Film Festival, Odeon Niteclub, Saskatoon, SK, Canada, 2001
- Regina Folk Festival, Victoria Park, Regina, SK Summer Camp presentations, Sask. Native Theatre Co., Friendship Centre Saskatoon, SK, Canada, 2001
- Canada Day, Meadow Lake Provincial Parks , Mostos Lake, SK, Canada, 2001
- Saskatchewan Woman and Earth, U of S Conference, Delta Bessborough, Saskatoon, SK, Canada, 2001
- Discovery Coast Music Festival, Bella Coola, BC, Canada, 2001
- Bella Coola First Nation Music Festival, BC, Canada 2001

- University of Saskatchewan Cabaret, Saskatoon, SK, Canada
- Storyteller and workshop facilitator for children's theatre at the Yukon International Storytelling Festival, Whitehorse, YK, Canada, 1996
- Performer (Nikamok) at Sante Fe Indian Music Festival, New Mexico, USA
- Storyteller/performer at the 7th Annual Vancouver Storytelling Festival, Vancouver, BC, Canada
- Storyteller for Saskatoon Public and Separate schools, Saskatoon, SK, Canada, 1991 – Present
- Storyteller/interpreter for Wanuskewin Heritage Center, Saskatoon, SK, Canada
- Performer at the opening art exhibit ' Native Love' at AKA Gallery, Saskatoon, SK, Canada
- Storyteller, International Saskatchewan Children's Festival, SK, Canada, 1994 – 98
- Storyteller for Meadow Lake Tribal Council, Meadow Lake and area, SK, Canada 1994 - Present

## PERFORMANCE

### Art Collaborations

- Musician, A Musical Fusing, David Kaplan, Marion Graham High School, Saskatoon, SK, Canada, 2006
- Musician, Indigenous Ensemble, a musical collaborative project to coincide with the annual Ness Creek Festival, Ness Creek, SK, Canada, 2005
- Musician/storyteller, Cultural Camp, an artist collective sponsored by Prince Albert Saskatchewan Rivers school division, coordinated by Common Weal, Prince Albert, SK, Canada, 2004
- Musician/storyteller, Four Directions Video, Gabriel Dumont Institute, Prince Albert SK, 2004
- 2003/04 Remembering Our Elders – Treaty Elders Round Dance. Traveled in Saskatchewan to invite Treaty Elders to a memorial round dance hosted by the Office of the Treaty Commissioner. These visits are vital to my on going development and training as a First Nation storyteller.
- Singer and performer for ' The Glade' , a performance art project by Zachary Longboy at AKA Gallery, 1995

## WRITING/RECORDING

- Musician/Facilitator, All One People educational CD featuring Joseph Naytowhow and children, producer Richard Dubé, Saskatoon, SK, Canada, 2009
- Musician, improvised a chant from Nehiyaw (Cree) song rhythms for Leanne Hynd's CD label Legends Live On, a local artist creating a song for Celebrate Saskatchewan, SK, Canada, November 2004 – January 2005
- Musician, improvised a Nehiyaw (Cree) chant for Doug Campbell's CD label Prairie Dog Doug & Friends, 2004
- Musician, Miles Apart, CD collaboration with Karen Barss, local musician, Saskatoon, SK, 2005

- Musician, Full Circle, CD album, musical collaboration with Donna, Kay at Turtle Island Studios, Calgary, AB, Canada, 2005
- Musician, Red Blaze, musical collaboration with Ray Vilbrun, Saskatoon, SK, Canada 2005
- Musician, provided drum track for CD label John Arcand: Master of the Metis Fiddle: Original and Traditional at Keyteck Studio in Hague, SK, Canada, 2004
- Co-playwright, Miskasowin, play I co-wrote with Richard Dubé, performed by the Awasis Oorff Ensemble, Pleasant Hill Community School. The play toured to Saskatoon and Calgary, SK, Canada, 2004
- Musician, Flatland Music Festival, Victoria Park, Regina, SK + i song on compilation, 2001
- Co-writer, Eagles' Nest, written & co-directed by Cheryl L' Hirondelle and Joseph Naytowhow, produced by Meadow Lake Tribal Council - Office of Education, distributed by v-tape / AFVAA (Ont), Toronto, Ont. Running time: 34:50, 1998
- Storyteller, Dene/Cree ElderSpeak Web Site creation project a collection of sixteen stories. Address:<http://aboriginalcollections.ic.gc.ca/tales/>, 1998 Dec – Mar
- Musician, Isi-p kiskw win Ayapihk s sak (Speaking the Language of Spiders)" World Wide Web project by Ahasiw Maskegon-iskwew, Lynn Acoose, I wrote 4 new songs and recorded 1 for inclusion in project, Banff Center, AB, Canada
- Metis Songs: Visiting was the Metis Way cd compilation, Gabriel Dumont Institute, Right Track Studios, Lyndon Smith, producer, Saskatoon, SK, Canada, 1990
- Musician, ' Ookpic' album, a mix of Folk/Aboriginal music and singer/drummers, various First Nation gatherings across North America

#### TEACHING/WORKSHOP DELIVERY

- Interactive 'Aboriginal aerobics' culture workshop, SaskCulture, 2011
- Facilitator/Trainer, Canadian Indigenous Theatre, artistic director Rose Stella, one week story and song training session collaboratively delivered with internationally recognized storyteller, Robert Seven Crows, Toronto, ON, Canada, 2009
- Coordinator/Facilitator, Sturgeon Lake Cultural Camp, Sturgeon Lake First Nation, SK, Canada, 2001 – present
- Workshop Facitator/Musician, Council Grove Gathering, annual gathering of higher consciousness seekers, presentation/flute workshop, and workshop on Round Dance Ritual, a grieving process practiced within Nehiyo (Cree) culture, Kansas, USA, 2007
- Artist/Facilitator, Universal Heartbeat, a drumming workshop for Joe Duquette High School, Saskatoon Fringe Festival, 2006
- Arts Facilitator, youth workshop, Health Program, Meadow Lake Tribal Council, Meadow Lake, SK, Canada, 2006
- Facilitator/Trainer, SUNTEP: Teacher trainees introduced into storytelling and songs, Saskatoon, SK, Canada, 2006
- Artist/Facilitator, SUNTEP, drum workshop for teacher trainees held at Prince Albert, SK, Canada, 2006
- Instructor, Conversational Nehiyowewin, arts perspective applied to enhance language teaching, First Nation University of Canada, Saskatoon, SK, Canada, 2006

- Storyteller/Musician/Consultant, Office of Treaty Commissioner, Treaty 6 Territory, on call, Saskatoon, SK, Canada, 2004
- Horizon 0, Advisory capacity, Banff, AB, Canada, 2004
- St. Mary's Family Day Camp, North Battleford, SK, Canada, 2004
- Storytelling as a medium for Aboriginal Family Literacy training for Northwest Regional College
- Cree Literacy Training for Battleford Tribal Council Elders, Battleford, SK, Canada
- Storyteller for Toronto Storytelling Festival, Toronto, ON, Canada

#### PUBLIC SPEAKING

- Aboriginal History Month Luncheon presentation, SaskPower, Regina, SK, Canada 2011
- Keynote Address, Dakota Dunes Casino Staff Conference, Saskatoon, SK, Canada 2009
- Emcee, Peace Conference, Holy Cross High School, Saskatoon, SK, Canada 2006
- Keynote Address, Cultural Awareness Gathering, Saskatchewan Institute of Applied Arts, Science and Technology, Prince Albert, SK, Canada, 2004
- Emcee/Nehiya Cree Language Interpreter, Treaty Awareness and Community Building: Treaties and Bldg Right Relations, a gathering organized by students, University of Saskatchewan, SK, Canada 2003

#### AWARDS

- Gemini Award, Best Animation, Wapos Bay, 2008
- Canadian Aboriginal Music Award, Keeper of Traditions: Music and Story, Toronto, ON, Canada, 2006
- Sturgeon Lake First Nation Eagle Award, Arts Category, Sturgeon Lake, SK, Canada, 2006
- Saskatchewan Centennial Award, Saskatoon, SK, Canada, 2005

#### PROFESSIONAL DEVELOPMENT

- Diverse As This Land Voice Intensive Workshop, Banff, AB, Canada 2011
- Audition Workshop, Misty Upham, Actor, Winnipeg, MB, 2009
- Participant, Voice/Improvisation Workshop, Traci Foster, artist/instructor Fitzmaurice Voicework, Regina, SK, Canada 2009
- Full Circle: First Nations Performance Training Intensive, Margo Kane, Artistic/Managing Director
- Artist in Residence, NuWorks Storytelling - Banff Residency, a collaboration of multi-disciplinary international artists, Banff, AB, Canada 2006
- Collaborative mentorship with Eya Saulteaux, Ontario based traditional storyteller and musician, May to November, 2006
- Storytelling with Video - Fidel Moreno sponsored by Circle Vision Arts Corp/Sakêwêwak, Regina, SK, Canada, 1996

