

## **Nisheeth Proshanti**

151 BYNG AVE

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**Height:** 5'3" | **Weight:** 117 lbs | **Eyes:** Dark Brown | **Hair:** Black | **Ethnicity:** East Indian

### **THEATER:**

**Romeo and Juliet** (Lead: Juliet) Dir: Allison Dye - Birchmount Park Collegiate School; Drama Depart.

**Alta Banu - The Tragic Love Story** (Lead: Alta Banu) Dir/ Writer: Akhtar Hossain - Itihash Desh Shomaj Community Theater Production

**Chaar Deyaler Jibon (Life Within Four Walls)** (Lead: Rinki) Dir/ Writer: Akhtar Hossain – Itihash Desh Shomaj Community Theater Production

**Wise Monkey and Foolish Crocodile** (Lead: Monkey) Dir/Choreographer: Meneka Thakkar, Neena Jayarajan and Aparajitt Bhattacharji - Meneka Thakkar Dance Company (MTDC) Children's Production

### **DANCE**

**Riaz** (Supporting Dancer) Choreographer/ Director: Natasha Bakht- Indian Classical and Contemporary - Meneka Thakkar Dance Company (MTDC) Production

**Shakti- The Strength in Feminists** (Chorus Dancer) Choreo: Chandralekha (1991) Director: Neena Jayarajan and Geeta Sridhar - Indian Classical and Contemporary concept - - MTDC Production

**Love's Folly (Based upon a verse by Bhartrihari)** (Chorus Dancer) Choreo: Meneka Thakkar Indian Classical and Theatrical - MTDC Production

**Agni Ratha- The Fiery Chariot** (Chorus Dancer) Choreo: Meneka Thakkar, Eddie Kastrau, Deb Kumar Paul - Indian Classical and Contemporary - MTDC Production

## TELEVISION

**How To Be Indie** (back up dancer, extra): Dir: Craig Sietz- Season 2 Finale - YTV Production

## TRAINING

- Have taken beginners Improvisation classes at **Second City Training Center**, Toronto
- **Indian Classical Dance Training:** Kathak (North Indian Style) and Bharat Nattyam (South Indian Style): **8 years of training** completed **from Dhaka city in Bangladesh and Toronto**
- Have taken **primary level classes in Contemporary and Ballet** at **Meneka Thakkar Dance Company**