



MAXIME PARADIS

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Height: 5' 9"
Weight: 174 lbs.
Vocal range: bass
Date of birth: July 4, 1981

Hair colour: dark brown
Eye colour: blue-green
Languages: French, English

FRENCH ACTING

ROLES IN NATIONAL THEATRE SCHOOL OF CANADA PRODUCTIONS

Year	Role	Play	Author	Director
2009	TBA	<i>Au bout du fil</i>	Évelyne de la Chenelière	Estelle Clareton
	TBA	<i>Le Bras canadien et autres vanités</i>	Jean-Philippe Lehoux	Gill Champagne
	TBA	<i>Je suis un chat</i>	Martin Bellemare	Robert Bellefeuille
2008	Le cuisinier	<i>Mère Courage et ses enfants</i>	Bertolt Brecht	Carl Béchard
	Le paysan à un bras			
	Angelo le clown	Theatre for Young Audiences : <i>Petites bûches</i>	Jean-Philippe Lehoux	Gill Champagne
	Lämmermeier	<i>L'Éveil du printemps</i>	Frank Wedekind	Éric Jean
2007	M.Gabor, Ruprecht			
	Thomas P. Nageoire	<i>L'Échange</i>	Paul Claudel	Denis Bernard
	Saguenam	<i>Enfants de Cheyenne</i>	Jean-Philippe Lehoux	Julie Vincent
	Le père de Pic	<i>Les Civilisées</i>	Martin Bellemare	Julie Vincent
	Various roles	<i>Les Casques roses</i>	Writing project	Diane Pavlovic
	Othello	<i>Othello</i>	William Shakespeare	Guy Nadon
2006	Légende du Rock	<i>Urban Monologues</i>	Various authors	Jean-Guy Legault

TRAINING AT THE NATIONAL THEATRE SCHOOL OF CANADA - under the direction of Denise Guilbault

Acting: Peter Batakliiev, Markita Boies, Robert Bellefeuille, Denis Bernard, Gill Champagne, Brigitte Haentjens, Éric Jean, Philippe Lambert, Jean-Guy Legault, Guy Nadon, Diane Pavlovic, Reynald Robinson, Michelle Rossignol, Julie Vincent
Voice/Speech: Marie Lavallée, Han Masson
Singing: Catherine Gadouas, Monique Richard, Martin Soucy
Chorus: Éric Cabana
Movement: Éric Cabana, Jocelyne Montpetit, Michoue Sylvain
Reading: Diane Arcand, Michèle Magny
Playwriting: Diane Pavlovic
Improvisation: Hélène Mercier
Acting for the Camera: Claude Desrosiers
History of Directing: Bernard Lavoie
Table Gymnastics: Éric Cabana, Michoue Sylvain
Dubbing: Diane Arcand
Make-up: Florence Cornet
Mask: Michoue Sylvain
Dance: Veronica Melis
Flamenco: Laura Lynne McGee, Lina Moros
Capoeira: Umberto Nascimento
Combat: Jean-François Gagnon

VOCAL PERFORMANCES

2008	Christmas concert: <i>Tribute</i> by Tenacious D <i>Une batterie d'acteurs</i> (concert with orchestra): <i>Fuori dal tunnel</i> by Caparezza, <i>Hors-la-loi</i> by Robert Paradis
2007	<i>Une autre brique dans le mur</i> (concert): <i>Maintenant</i> by Léo Ferré Vocal exercise: <i>Les funérailles d'antan</i> by Georges Brassens

OTHER ROLES AND EXPERIENCES

2008	Narrator, Père Anselme, <i>Québec à la carte</i> , directed by Gabor Desmond, Charlottetown, PEI Singing, cabaret show, Late Night at the MAC, <i>The Gambler</i> by Kenny Rogers, <i>Werewolves of London</i> by Warren Zevon, <i>Gangsta's Paradise</i> by Coolio
2004	Don Gutierrez, <i>Le médecin de son honneur</i> by Pedro Calderón de la Barca, directed by Gilles Labrosse, Le P'tit splendide, Cégep André-Laurendeau, Qc
2003	Nikita, Fantôme du père in <i>Na zdorovie</i> , collective creation based on the work of Anton Tchekov, directed by Luc Morissette, Cégep Lionel-Groulx, Qc
2002	Beauperthuis, <i>Le chapeau de paille d'Italie</i> , Eugène Labiche, directed by Gilles Labrosse, Le P'tit splendide, Cégep André-Laurendeau, Qc
2001	Mille milles in <i>À quelle heure on meurt?</i> , collage by Martin Faucher, based on the work of Réjean Ducharme
2000	Créon, <i>Antigone</i> by Sophocles, directed by Gilles Labrosse, Le P'tit splendide, Cégep André-Laurendeau, Qc

RELATED TRAINING

2008	Workshops: singing, dance (modern, Hip-hop, tap, social, ballet), Shakespeare and monologue study (English), 47 outdoor shows in two months	Young Company, Confederation Centre of the Arts, Charlottetown, PEI
2003	Acting: Claude Laroche, Suzanne Garceau, Luc Morissette Voice: Marie-Lise Hétu; Ballet, Jazz Ballet, Directing	Cégep Lionel-Groulx, Option Théâtre

RELATED SKILLS AND / OR INTERESTS

International accents, voice-over animation, sight reading, street and intervention theatre, gymnastics, stunts, martial arts, extreme sports, rap, poetry, puppetry