

# **HANNAH ANDERSON**

Self Represented/non-union

647-208-6861

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Hair: Red

Hgt: 5'7"

Eyes: Green

Wgt: 120lbs

## **SELECTED SCENE STUDY HIGHLIGHTS AT GOERGE BROWN**

|                          |         |                            |
|--------------------------|---------|----------------------------|
| Trout Stanley            | Sugar   | Jordan Pettle              |
| Way of the World         | Foible  | Jeannette Lambermont-Morey |
| The Rover                | Hellena | Sarah Dodd                 |
| A Streetcar Named Desire | Stella  | Dixie Seattle              |

## **THEATRE**

|                        |           |                                  |
|------------------------|-----------|----------------------------------|
| Excuse Me Would        | Suzie/    | Fringe: Don't Panic Productions/ |
| You Like to Buy a Bar? | Suzan/Mom | Marc Richard                     |

## **FILM/TV**

|                      |       |   |
|----------------------|-------|---|
| Highland Gardens     | Actor | Epitome Pictures/Martin Gero            |
| Reveal               | Lead  | Winnipeg Film Group/Kyle Nobess         |
| Insaisissable        | S.O.C | Pretty Grizzly Picutres/Stephan Oustryk |
| Truth in Shadows     | Lead  | Winnipeg Film Group/Skelley Blackley    |
| Sonata for Christian | Actor | Winnipeg Film Group/Stefan Oustryk      |
| Wait                 | Lead  | Baby Beans/Run Like Mad Productions     |

## **TRAINING**

George Brown Theatre School (2009-present)

|                     |  |
|---------------------|--|
| Acting:             | Todd Hammond, Diana Reis               |
| Voice:              | Debora Joy, Phyllis Thompson           |
| Speech:             | Dorothy Ward                           |
| Movement:           | Leslie French                          |
| Dance:              | Robert McCollum, Royal Winnipeg Ballet |
| Mask:               | Vrenia Ivonoffski                      |
| Stage Combat:       | Simon Fon                              |
| Improv/Contact:     | Ed Sahely, Pam Johnson,                |
| Shakespeare:        | Dixie Seattle, Ian Watson              |
| Tennessee Williams: | Dixie Seattle                          |

## **SPECIAL SKILLS**

Dialects (American South, British RP, North Country, Cockney, German), Stage Combat (certified unarmed, sword, quarterstaff, basic), Dance (Jazz, lyrical, hip hop), Classical Singing-Alto (RCM grade 5 silver medalist, up to grade 7), Classical Piano (Intermediate), Guitar (beginner), Diving (beginner), Swimming (Bronze Medallion)

