SABRINA D'ALELIO

Height: 5'6   Weight: 135lbs.
Hair: Black   Eyes: Dark Brown

Actra Apprentice: AM-18128

FILM & TELEVISION:

Robert Piché	Flight Attendant	Sylvain Archambault
La Promesse	3iem rôle muet	Production Point de Mire
After Amy	Nurse	Amy Productions
The Terminal	Customs Officer	Steven Spielberg / Muse
The Aviator	Customer	Martin Scorsese / Appian Way

ADVERTISING:
Via Rail – Print and Video Directed by: Yves-Christian Fournier

THEATRE:
PRIMADONNA

Confessions of an	Supporting	Fringe Festival -
Italian Princess		Pepe Productions

SHORT FILMS:

Looking Through	Amanda (Supporting*)*	Concordia University

MOTION CAPTURE:

P- Brain	India (Green Woman)	Jesse Heffring

TRAINING:
Audition work-shop with **Andrea Kenyon Casting**
Cold Reading workshop with *Paul Weber* Casting Director with MGM world wide
Scene Study (auditor) at the *Baron Brown Studio, Los Angeles*
Audition Technique at the *Baron Brown Studio with Lisa Milillo, Los Angeles*
Voice and Speech, *Kalil Joseph, Los Angeles*
American accent acquisition with: *Julia Lenardon*
Audition technique: with: *Elite Casting*
Voice and Speech with: *Julia Lenardon*
Scene Study with: *Tom Todoroff Montreal and Los Angeles*
Film & Primetime TV & Daytime TV intensive with: *Mary Clay Boland – Head of Casting as the World Turns; TVI Actors Studio New York*
Cold reading analysis and audition techniques: *Susie Farris, Susie Farris Casting (Films) TVI Actors Studios in New York*
New York speech improvement services: *Jessica Kijowski – speech pathologist; Sam Chwat – Director Accent elimination*
Acting for the Camera / Film & TV with: *Gilles Plouffe*
Dialect Coaching with: *Nancy Helms*

SPECIAL SKILLS:
Fluent English; French and Italian
Dancing – contemporary dancing. Rollerblading; Cycling; Tennis; Swimming; Aerobics; Skating; Reading. Driver
License: Standard & Automatic, Cooking, Public Speaking