

Mayahuel Tecozautla

ACTRA/EQUITY

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Height: 5ft
Hair: black
Eyes: brown

Film and Television

Diálogos en Confianza (Speaking Openly)	Lead	Canal Once TV/ Irma Carreón
La leyenda del Tepoztón (The Legend of the Tepoztón)	Lead	Canal Once TV/Carlos Prieto
Lo que callamos las mujeres (What Women Do Not Say)	Principal	TV Azteca /Angélica Aragón
Mezcal	Actor	IMCINE/Ignacio Ortíz
EL mago (The Magician)	Actor	CUEC-UNAM/Jaime Aparicio
Espejos Rotos (Broken Mirrors)	Actor	CUEC-UNAM/Marco Rubio
Rehabilitation Centre of San Miguel Allende	Actor	Películas Quetzal/Franchesca Fisher
Perfume de violetas (Perfume of Violets)	Actor	IMCINE/Marisa Sistach
De la calle (Streeters)	Actor	Tiempo y Tono Films/Gerardo Tort

Theatre

Tout Comme Elle/Just like her	Ensemble	Necessary Angel/Brigitte Haentjens
Nohayquiensepa (Nooneknows)*	Ensemble	Aluna Theatre/Trevor Schwellnus
IXOK' (Woman in Mayan-Quiche language)	IXOK'	Aluna Theatre/Beatriz Pizano
The Arrivals (Co) Lab Showcase	Ensemble	urban ink productions/Diane Roberts
The TAXI Project	Alejandra Pineda	PEN Canada/Weyni Mengesha
Match of Theatrical Improvisers II	Theatrical Improviser	LIMI/Juan Carlos Vives
The Day of the Dead	Actor and dance	Teatro Frederick/Roberto Faustro
As you like it	Five different roles	Teatro Farfullero/Mauricio Garcia Lozano
La Controversia de Valladolid	Indigenous Woman	Centro Cultural Helénico/Rosa Martha Fernández
El Mágico Prodigioso (The Prodigious Magician)	Livia	Teatro y Danza UNAM/Miguel Flores
Tricycle ... more than a story telling for children	Girl	Perro Teatro/Ana Luisa Alfáro
Geography or (Why bother to look at the stars?)	Madrita	CUT UNAM/Mauricio García Lozano

***Nominated-2011 Dora Mavor Moore Award-Outstanding performance by an Ensemble**

Voice

To Realize Why	Woman Project	Desert Roses/Hector Centeno
For Our Kids and Parent Teacher, Secondary School	Narrator	Swim Media Inc.

Selected Dance

Tlazolteotl	Daughter	Tolmec Dance Theatre/ Norma Araiza
Open Field Study (All Together Now)	Dancer	Public Recordings/Ame Henderson
Tobacco Ties	Dancer	Earth in Motion World Indigenous Dance/Julia Jamieson

Training

Master of Arts in Dance, York University, Toronto, Ontario, Canada
Specialty in Dance Creation, Choreographic Research Centre, National Institute of Fine Arts, Mexico City, Mexico
Bachelor of Fine Arts, Major in Performing Arts/Acting, Theatre University Centre, National Autonomous University of Mexico
Master Classes: Acting- Eugenio Barba, Pol Pelletier; Voice-Fides Krucker; Dance-Denise Fujiwara

Special Skills

Languages: English, Spanish Accent: Spanish from Latin America
Athletics: Gymnastics, Cycling
Arts: Contemporary Dance, Salsa and Latin Dances, Mexican Folk Dance and ballroom