

Eric Hanson

Law Talent Agency

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PERSONAL INFORMATION

Date of Birth: March 12, 1998
Height: 4' 10"
Weight: 85 lbs.
Hair Color: Blond
Eye Color: Blue

TELEVISION AND FILM EXPERIENCE

I Declare War – feature film - Role of Kenney – IDW Films –
Director: Jason Lapeyre - Producer: Lewin Webb/Robert Wilson – Samaritan
Entertainment – Shooting : July 11 – August 5, 2011

The Darkroom – docu-drama - Role of Mark (age 11) – NFB of Canada –
Director: Sarah Polley – Shoot Date: January 14, 2011

The Day the Old Man Knocked – short film - Role of Hoss – The NE Inc. – Flatline
Pictures – Producer: Joe Alonzi – Director : Jeff Campagna - Shoot Date: Sept. 13, 2010
– to air on BRAVO Television Network. (see Directors comments Pg 3)

STAGE AND THEATRE EXPERIENCE

Great Big Theatre Company – Little Red Riding Hood (play)
Galt Little Theatre – Hansel & Gretel (Play), Beauty is a Beast (Play)
Grimm's Stories (Play), Caterpillars' Voice (Play)
A Folklore Showcase – Ostrich Egg (Play)
Cambridge Centre for the Arts – Pirate Adventure (Play), Let's Rock (Musical
Performance)
Cambridge Centre for the Arts (Brown's Children's Theatre) – Into the Woods (Play)
Cambridge Centre for the Arts – Sitcom workshop
Photo shoot – Women by Women Art Gallery – Photographer Angela Lewis

PERSONALITY

Outgoing and creative
Excellent memory and retention
Positive attitude always open to try new things/ideas
Energetic and a quick learner
Enjoys entertaining

SPECIAL SKILLS & INTERESTS

Film making – creates videos/movies/animations – posted on You Tube

Very artistic – Drawing/Sketching

Musical – Plays Electric Guitar, - continuing to take lessons – Long & McQuaid

Plays soccer, Played Hockey/ice skates

Attended the Canadian Model and Talent Convention 2010

TV Commercial Competition 12yrs and up – Won First Place

Cold Reading Scene 12yrs and up – Won First Place

Overall Talent (had to compete in TV Commercial, Monologue, Cold Reading Scene, and Improv) 12yrs and up – Won First Place

Won Actor of the Year/Overall Champion – based on all age group categories

Seminar: The Best Way to Get Work as an Actor and Commercial Model –
Aaron Marcus, USA

Workshop: Acting, Audition Techniques, Improv and Scene Study –
Linda Kash and Paul O’Sullivan, Peterborough Academy of Performing Arts.

Workshop: How to Audition Successfully for TV, Film & Commercials –
Linda Pearlstein, Toronto

Comments from Jeff Campagna – Writer/Director of “The Day The Old Man Knocked”

Hey Stacy

I can't tell you how amazing it was to work with Eric. He was the one wild card on the day, as young actors always are (you never know what you are going to get out of them) and he turned out to be the one person I DIDN'T have to worry about. Even while editing, I noticed numerous times where Eric was really doing something quite amazing with his performance, things that I was too busy to notice on the day. He is a consummate professional and has a very bright career ahead of him.

He's a great kid and a great talent. I still get a kick out of his Ice Cream Animation.

The cut is looking great. On Tuesday we are recording narration and violins for the score. Then colour correction and sound design and presto, movie is done.

We'll be in touch....

Ever onwards,

jeff

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Jeff Campagna

<http://www.JeffCampagna.com> ~ Official Site

<http://twitter.com/AWUTI> ~ TWITTER

<http://aWriterUnderTheInfluence.com> ~ Blog

<http://ZOUCHmagazine.com> ~ Co-Creator/Editor

<http://www.IMDb.com/name/nm2103748/>