

## SARAH WARREN

ACTRA AP: AM-18733 EYES: DK BROWN HAIR: BROWN VOCAL: ALTO HT: 5'11 WT: 130

### SELECTED WORKS

FILM	<i>Catch it Early (feature)</i>	Moe/Writer/Director	Cedar Avenue Production (pre-production)
*LA Femme Film Festival	* <i>Moments Before (feature)</i>	Kat/Writer/Director	Lithium Studios/Humming double you
*Hart House Film Festival – Best Film	<i>Still Alive (installation)</i>	Performer/Creator	Atom Egoyan Installation
	<i>Bridge</i>	Kate (lead)	London Film Academy
	* <i>Hunting Season</i>	Holly (lead)	Hart House Film
COMMERCIAL	United Way	Student	BBDO/Sons and Daughters
	C.I.L. Paint for Home Depot	Spokesperson (lead)	Big Sky Productions
	Town Of Markham D.I.Y.	Woman	Delvinia
	Muskoka Spot	Realtor	Northern Lights / Blackjet
TELEVISION	Late Night With Matty D	Matty's Girlfriend	Rogers Television
MUSIC VIDEO	“White Wolves” by Bravestation	Lead	Much Music
VOICE OVER	Security Spot	Woman	Energizer
	<i>Brecht “50 Years Later Festival”</i>	Cabaret – Shirley Temple	Piccolo Theatre, Milan Italy
THEATRE	<i>Buildings &amp; Bridges</i>	Performer, Co-creator	Fringe Festivals Cross Canada
	<i>A Dream Play (dir:Alisa Palmer)</i>	Poet	Helen Gardiner Playhouse
	* <i>Macbeth's Kitchen(dir:Peter Cockett)</i>	Banquo/Macduff/3 <sup>rd</sup> Witch	Toronto Fringe Festival
* “Best of” Toronto Fringe Festival	<i>Girls of Kensington</i>	Summers-Haren	Factory Theatre, Cross Currents Festival
	<i>I Am Yours</i>	Mercy	Robert Gill Theatre

### TRAINING

Camera	Atom Egoyan, Richard Kwietniowski	University College Drama Program, London Film Academy
Commercial	Jeff Marshall	Jeff Marshall and Associates Casting
	Brian Levy & Andrew Hayes	Powerhouse Casting
Voice	Julia Lenardon	National Theatre School Instructor
	Kate Lynch/Kate Hennig	University College Drama Program
Alexander Technique	Ann Frances	P.E.I. Conservatory
Movement	Denise Clarke	One Yellow Rabbit, Calgary
	Yoshi Oida / Sallie Lyons	U.C.D.P.
Commedia Dell'arte	Mark Christmann	U.C.D.P. / Neutral Mask
Text/Performance	Daniel Brooks, Ken Gass, Nicky Guadagni,	
	Kate Lynch, Kate Hennig	U.C.D.P.
Poetic Text	Judith Malina	The Living Theatre, NYC
Camera Stunt Work	Simon Fon	U.C.D.P. /Stage Combat
Playwriting	Linda Griffiths	Private Training
Script Analysis	Stephen Heatley, Duncan McIntosh, Pat Sutton, Ralph Small, David French, Diana Reis and Alisa Palmer	

### SKILLS AND ABILITIES

Fight Director's Canada certified, National Rowing, Painting, Clown, Basketball, Baseball, Singing, Windsurfing, Wakeboarding, Piano/Guitar (composer), Tennis, Swimming, Canoeing, Yoga/Pilates, Archery, Equestrian, Skiing, Skating, Volleyball, Biomechanics/Contact Improv, Bartending, Snowboarding, Driver's License (G), Most Accents & Dialects

*References & Additional Experience Available Upon Request*