

Fawnda Neckoway

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Height:	5'1"	Weight:	100 lbs.
Hair:	Brown	Eyes:	Brown

FILM

WE WERE CHILDREN	PRINCIPAL	Eagle Vision/Tim Wolochatiuk
LES STOTT NOVELTY	PRINCIPAL	Independent/Jeff Erbach

THEATRE

ROMEO & JULIET	JULIET (LEAD)	Ellice Theatre/B. Pat Burns
ROMEO & JULIET	BENVOLIO	Ellice Theatre/B. Pat Burns

VOICE

FTM RADIO COMMERCIAL	VOICE	NCI FM/Producer - Steve Green
THE RED ROCK	NARRIATOR	Independent/Chantal Rondeau

TRAINING

Arts and Cultural Industries Mentorship Program - Nancy Drake, Acting Coach

Honor Graduate of the Academy of Broadcasting Corp. Faculty of Acting for Film and Television

Rebecca Gibson - Acting Theory, Business of Acting, Audition Skills

B. Pat Burns - Body as an Instrument, Scene Study, Acting Skills

Jeff Skinner - Acting Techniques, Genres

Jennifer Koenig - Creative Freedom

Nancy Drake - Theatre, Dialects

Jeff Erbach - On-set Experience, Making a Film Project

Darcy Fehr - Scene Study

Sharon Bajer - Stand-Up Comedy, CGI Acting

Audition Workshop - Actors Training Centre with Kathy Carpenter, Jeff Skinner, and Rebecca Gibson

RELATED EXPERIENCE

Assistant to Gary Farmer for the Winnipeg Aboriginal Film Festival's CCAY Project

Aboriginal Program Coordinator/Aboriginal Liaison Officer of Film Training Manitoba

Facilitated Film Training Manitoba's Audition Workshop with Jackie Lind

Featured graduate of the National Screen Institute's New Voices Program with Lisa Meeches and Ursula Lawson

Practicum held at the Aboriginal People's Television Network and Animiki See

Digital Productions Inc. in Production and New Media - with Vanessa Loewen and Peter Strutt

Set Etiquette Course - Film Training Manitoba, with Carey Davies and Andrew Forbes

SPECIAL SKILLS

Familiar with the Cree Language