



40 HOLLY STREET SUITE 300 TORONTO ONTARIO M4S3C3
TEL:416-461-6868 FAX:416-461-7677 premier@canadafilm.com

KATE GORDON

ACTRA/EQUITY APPRENTICE

HAIR: BLONDE

EYES: BLUE

HEIGHT: 5'7"

WEIGHT: 120LBS

FILM AND TELEVISION:

Electric Freakout
The Mark

Jayne Flower / Principal
Mel / Lead

JV Productions / Bill Davis
Independent / Amanda Mongeon

SELECTED THEATRE:

Not Now, Darling
The Witch of Edmonton
The Last Days of Judas Iscariot
Scaredy Kat
The Nutcracker
Jane Eyre
Everyone Jump
Delirium
Step Up
Rumpelstiltskin and Other Stories
Rudolph the Red Nosed Reindeer
Electra
Dear Brutus
Marriage a la Mode
Yerma
The Government Inspector

Sue Lawson
Young Cuddy Banks
Pontius Pilate, Gloria, St. Peter
Actor / Puppeteer
Sugar Plum Fairy
Blanche Ingram
Host
Joyce
Sarah
Various
Various
Chrysolthomis
Alice Dearth
Palmyra
2nd Girl, Washerwoman
Anna

Upper Canada Playhouse / Richard Bauer
York / Anita La Selva
York / Paul Muir
Toronto Fringe / Katy Eldridge
Jericho Arts Centre / Julia Henderson
Jericho Arts Centre / Tom Kerr
Children's Hour / George Szabo
Summer Works / Emily Gerhard
Stage Kids / Heather Braaten
Solar Stage / Zenon Skrzypczyk
Stage West / Rebecca Benson
Canopy Theatre / Graham Cozzubbo
George Brown / Todd Hammond
George Brown / Paul Lampert
George Brown / Richard Rose
George Brown / Jim Warren

TRAINING:

YORK UNIVERSITY: MFA ACTING

Acting:
Movement
Clown

Paul Lampert, Melee Hutton
Erika Batdorf, Gwen Dobie
Dean Gilmour

Voice, Text: David Smukler
Dialects: Eric Armstrong

GEORGE BROWN THEATRE SCHOOL - Artistic Director: James Simon

Acting: Todd Hammond, Diana Reis Shakespeare Text: Nancy Palk, Joseph Zeigler

Speech: Dorothy Ward Cathy McKinnon

Movement: Leslie French Monologue: Brenda Bazinet, Patrick Galligan

Stage Combat: Simon Fon Gina Wilkinson

Neutral Mask: Vrenia Ivonofski Voice: Debora Joy

Dance: Robert McCollum Improv: Alana Shields, Pam Johnson

Vocal Music: John Tute Acting for the Camera: Brenda Bazinet

CANADA'S NATIONAL VOICE INTENSIVE UBC (Vancouver) David Smukler

SOULPEPPER THEATRE COMPANY

Shakespeare Intensive & Director's Lab: Nancy Palk, Joseph Zeigler, Michelle George

ARMSTRONG ACTING STUDIO

Stage to Screen

Janet Laine Green
Maria Ricossa

SKILLS:Dialects (Standard North American, British RP, Cockney, German, Irish & Scottish, New York, Southern USA), Stage Combat (Certified with Fight Directors Canada; single sword, unarmed, quarterstaff), Dance (Jazz, ballet, tango, ruffy-tuffy, tap., & Waltz), Alexander Technique, Choreography, Rollerblading, Licensed Driver & Singing (Alto/Soprano), Yoga