

Ty Martin

HEIGHT: 5' 9"
WEIGHT: 160 LBS
HAIR: LIGHT BROWN
EYES: BLUE

FILM & TELEVISION

Heartland "Man" Dean Bennett/Rescued Horse Inc. Desperate Times Lead Lewis Hayworth/Just Cuz Productions Reflections Lead Kirt Bittner/Clockwork Clowns Productions Darwin State Principle Dave Sadler/Busted Punk Productions Money Principle Ken Nemetchek/Loud Whisper Productions The Takedown Principle Brett Manyluck/Stryderblue Productions Don't make this personal Principle Julie Debeljak/ Batty Jewel Productions Glory Years Principle Martin Sokolowski/Four Horseman Ent.

THEATRE

 Prohibition (improv)
 Principle
 Bullit Productions

 Hillbilly Wedding (improv)
 Principle
 Bullit Productions

 Hunch about murder
 Principle
 Bullit Productions

COMMERCIALS

Hotel Promotions Principle TJ Baba /Rangeland Media Group

Big Rock Beer Supporting Katalin Szonyi/Blue Passport Pictures

INDUSTRIALS

 Keepers Kingdom
 Principle
 Jeff Awid/ Edmonton Police Services

 Crossing the line
 Principle
 Jeff Awid/ Edmonton Police Services

TRAINING

Personal Training. Anastasia Bandey - Actorworks (Vancouver)
Acting for the Camera. Lianna Shannon - Foote Theatre School (Edmonton)
Audition Hell I & II. Peter Skagen (Calgary)
American Accent. Andy Kreiger (Vancouver)
Auditioning for film. Carmen Kotyk. (Edmonton)
Personal Training. Andy Henry - The Casting Company (LA)

SKILLS

Specialized Infantry Combat Trained (Canadian Forces), SWAT training
Kayaking, boxing, skulling, repelling, yoga, pilates, Thai chi, group fitness instructor
Western & English horse and riding, cycling, swimming, illustration, can operate heavy equipment
English, Irish, Scottish & Australian dialects with some notice. Vocal training, tenor/baritone
Cartoon and voice impersonations.