



ROBERT NEWTON

ACTING AND VOICE

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Montreal, Quebec

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Robert is an actor/director with experience on stage, in front of the camera, and behind the microphone. He is an ACTRA member. Since earning a BFA in Theatre at Concordia University he has worked on several different types of project. He has broadened his abilities with many workshops in **theatrical mime, clowning, and bio-energetic emotional projection** (giving him a deep emotional range). Robert also has extensive experience in film as editor, writer, director which serves him when performing. In his work on ADR temp tracks he has been known to credibly impersonate the voice of featured actors. Robert is a member of the **Yellow Door Choir** and enjoys using his bass/baritone voice in concert.

ACTING:

Character/Bodywork development - "Beautés Divines" / Théâtre Omnibus

The Doctor, Murderer, misc. - "Macbeth" / Repercussion Theatre

Snug the Joiner - "A Midsummer Night's Dream" / Repercussion Theatre

Mr. Lean, Old Joe, etc. - "A Christmas Carol" / Geordie Productions

Multiple roles - "The Suicide" / Concordia Theatre

Meg - "The Stage Manager's Nightmare" / Concordia Theatre

VOICE WORK:

Narration - promotional video / BathMaster Ltd.

Narration - promotional video / Académie Linguistique de Montreal

Narration - promotional video / VanWest College, Vancouver

Loop Group - Pressure Point / Frontline Productions

Loop Group - Stranger in the House / Uno Bandito Productions

Loop Group - Deadly Surveillance / Allegro Films

ADR temp tracks for:

Garden of Evil / Cinetel Films

Arctic Blast / Reel One Entertainment

Fire Serpent/ Cinetel Films

Earthstorm / Cinetel Films

Swarmed / Reel One Entertainment

Solar Attack / Reel One Entertainment

Descent / Cinetel Films

DIRECTING FOR THE STAGE:

"X"

VANGUARD THEATRE

"Sure Thing"

MOXYGEN PRODUCTIONS

"Approaching Lavender"

"Sure Thing" CAZALET THEATRE

"Cobbler Stick to Thy Last"

CONCORDIA UNIVERSITY

SPECIAL SKILLS: Bilingual (French), accents, singing