

KIRKTALENTAGENCY

Carmel Amit

Agent: Kim Edwards

Film & Television

Supernatural
The Dictator
Taking Woodstock
White Collar
How to Make it in America
Downtown Express
Night at the Opera

Principal
Virgin Guard
Earthlight Player
Tara Buykevelic
FIT Student
Maya
Punk Girl

Robert Singer/ Warner Bros.
Larry Charles/Paramount
Ang Lee/ Focus Features
Dennie Gordon/USANetwork
Julian Farino/ HBO
D.Grubin/ M.Hausman
N.Librizzi/ J.Jarmusch

Theatre

Off Broadway

Vinegar Tom
Becoming Memories
Between Us
Boeing Boeing

Alice Noaks
Sophie Simon
Grace
Jaqueline

J.Bolt/ Lester Martin Theatre
J.Powell/Lester Martin Theatre
L/Milinzazzo/M.Greenfeild Theatre
S.Hollis/M.MacArthur Theatre

Off Off Broadway

Happy in the Poorhouse
365 Days/365 Plays
Distant Sex
Military Secret
A Thousand Slimy Things
American Mime Theatre
Terrible Girls
Becket

Olga
Various Roles
Self
Patient
Mermaid Marcy
Lead
Ensemble
Eleanor of Aquitaine

D.Ahonan/PS 122/The Amoralists
D.Emmons/Blue Box/Public Theatre
P.Colo/Exit Art/Trickster Theatre
I.Talijancic/M.segel/WazFactory
J.Brater/ Site Specific
P.Curtis/American Mime Theatre
M.Huba/ Tiger Milk Productions
M.Silverchatz/R.Shepard Theatre

Training

Conservatory Training
American Mime Theatre
Suzuki & Viewpoints
Scene Study Intensive
Voice Over
Martha Graham Technique

The American Academy of Dramatic Arts 2008/New York
Leading Female Performer
Theatre Replacement/ Vancouver
Larry Moss/ Vancouver
Doraine Elliot/ New York
Martha Graham School of Dance

Special Skills

Languages: Fluent Hebrew
Dialects: Proficient in IPA: Southern, British RP, Cockney, Irish, German, and French (more upon request)
Dance: Background in Ballet, Jazz, Fosse, Graham Technique, and Cabaret
Miscellaneous: Stage Combat, Stage Fencing, American Mime, Commedia Dell'Arte, Restoration, Greeks, Yoga, Runn
Dance Choreography, Valid Driver's License, Valid Passport, Valid US Performer's Visa