

Laurentio Arnatsiaq



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Languages spoken: Inuktitut, English, **French**

reading and a bit spoken

Canadian Inuk citizen

QUALIFICATIONS

- ◆ Versatile, trustworthy and dedicated to work
- ◆ Organised and initiative minding
- ◆ Fast adaptation to unexpected events

ARTISTIC EXPERIENCES

- 2011** Acting in the movie *MAÏNA*, to be released in 2013.
- Summer 2011** Assistant editor on *Kingullit* for Isuma Production
- 2011** Play Wright Reading for Chantal Bilodeau, writer.
- 2008** Storyteller for Les Escales Improbable, performed in old port, Montreal
- 2007-08** Play the role of Pitah in *Polar Opposite* with the Théâtre Parminou played in Quebec city, Laval and Kuujuuak.
- December 07** Play Mika's Uncle for Burn up productions for BBC.
- May 2007** *Uqquaq, L'Abri* in Montréal at the **Centre de Design de l'uqam** produced by **Festival TransAmérique**.
- January 2007** Performed *Uqquaq, The Shelter* in Calgary produced by One Yellow Rabbit & Toronto produced by The Theatre Centre.
- 2006** Perform *Uqquaq, The Shelter* in Montreal produced by Les Escales Improbables, in Regina produced by New Dance Horizon and Whitehorse produced by Yukon Arts Centre.
Drum dance and sing for the soundtrack of the movie:
La planète Blanche
- 2005** Acting in publicity film called *Tic tac, le sandwich*, produced by La Base film in France.
- 2005** Acting as *Ittuksajuat* in the movie *Journal of Rasmussen* of *Iglolik Isuma Productions*
- 2005** Co-create with *Geneviève Pepin "Qiyuquti"* including "*The eyes of Laurentio*" presented at the *Tanzquartier Wien* in Vienna, Austria and in St-Nazaire, France.

- 2004** Co-create with *Geneviève Pepin and Peter-Henry Arnatsiaq Ulliaq Legend*, a storytelling using drum dance and Acting supported by the Canada council for the arts. **Presented** in Quebec City, La Malbaie and Montreal.
- Summer 2004** Co-create with *Geneviève Pepin and Guillaume Saladin* the *Nakturalik Project* supported by the Canada council for the arts, inter-art department.
- 2003-2004** Recipient of grants from the Canada council for the arts in media art to make a research to develop a concept for "*The eyes of Laurentio*" (*Two Islands*) and to receive training for computer editing.
- 2002-03-04** Co-creator of "*Nunalingmi Angunasukti*" (*hunter in the city*) a work in progress made for pictures with photographer *Olivier Samson-Arcand* and professional dancer *Geneviève Pepin*.
- 1999-2000** Assistant-editor on ¾ player on the famous film *Atanarjuat, The Fast Runner* with **Zacharias Kunuk**, Igloodik Isuma productions.
- 1999** Trained by Isuma Productions with Zacharias Kunuk on ¾ formats as an editor ans has a Director.

EMPLOYMENT

October 2010

To December 2011 Carpenter for a private property

August 2009

Mechanic at the Igloodik COOP

To September

2010

2006

Translate from Inuktitut to English *The great December* produced by NFB.

2003

Translate for Anrà Médiatextes located in Montreal. Inuktitut to english.

2002

Translate the movie *Artcirq* produced and performed by Isuma's Inuusi Youth Group

2002

Translator *Anaana* movie by Arnait video.

September 2006

To June 2007

Labour for the Company Dominion and Grimm, Maple Syrup Company in Montreal

September 2002

to February 2003

Labour for the Company Dominion and Grimm, Maple syrup Company in Montreal

1996-2000

Supervisor for Hamlet, Igloodik, Nunavut

1995-2002

Teacher of traditional skills and a guide for adventurers in the great Canadian North.

LIFE EXPERIENCES

1975-2004

Hunter of seals, walrus, caribou, polar bear and fisherman for the community of Igloodik, Nunavut.

1976- 2000

Small engine repair mechanic.

EDUCATION

1995-1998

Upgrading Nunavut Artic College. Igloodik