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## Artist Summary

**Genres:** Latin / Latin Funk /  
Electronica

## Artist Bio

Amilcar is a versatile singer, one of the founders of the Cuban band Warapo (1998-2008) with which he became very popular in the island nation. He is known for being one of the beginners of the “fusion” music movement in Cuba, and went on the major stages in the island not only as a musician but also as the host of an internationally-broadcasted TV show.

He has succeeded in creating his own style, showing great power on stage. His fluency in different languages, charisma add to his improvisation skills, making every of his concerts different from the previous one.

Inspired by the Cuban traditional music and the word-play manner of guaracha singers, and influenced by reggae and rock, he goes for the mixture of rhythms and Latin blend’s coherence.

He entered the international scene with the soundtrack of the film “Habana Blues” —a co-production by Cuba, Spain and France in which he dubbed one of the lead characters’ (Tito) voice in interpreting some of the songs in the movie—. The film won the Spanish Film Academy’s Goya award in the category of Best Soundtrack (2006).

In 2009 he settled in the island of Montreal, Canada, where he currently collaborates with local musicians of different backgrounds, among them rapper Karma Atchykah with whom he wrote and recorded the theme “Cariño” for the Diasporama album (2010). Likewise, he has shared the stage with The Cuban Martinez Show with which he won the Gold Prize at the Fifth International World Music Festival “Syli d’Or” (2011).

His casual appearances in Montreal’s colorful scene include the prestigious Jazz Festival and Les Francofolies.

More recently, he created, alongside guitarist Vincent Perreault, the musical project “TEGOU”, a blend of Latin funk, electronic music and R&B.

Contests/Events