Jesse Martyn

HEIGHT: 5' 11"
WEIGHT: 155 LBS
RANGE: BARI-TENOR
CAEA, ACTRA/UBCP
AGENT: KIM BARSANTI

HAIR: LIGHT BROWN

EYES: BLUE



t.604-676-1066 f.604-676-1068 museadmin@canadafilm.com www.museartistmanagement.com

FILM AND TELEVISION

THE KILLING
UPSIDE-DOWN GIRL
THE BANK GANG
DISASTERNOON
HEAV'N

Coworker #1 AMC/Simon Bray

Simon Unreel Films/James Vandewater
Actor Homegrown Prods./Aaron Champion
Lead Independent/Kyle Whaley

Lead Independant/Kyle Whaley
Actor Toronto Film School/Zach Johnston

VOICE

VARIOUS RADIO COMMERCIALS Announcer

CJSR FM Edmonton/Paul Morgan Donald

SELECTED THEATRE

JOSEPH ... DREAMCOAT SNOW (workshop/reading) IN FLANDERS FIELDS

A MIDSUMMER NIGHT'S DREAM

THE STEPMOTHER AFTER THE DANCE SAINT JOAN

MONTH IN THE COUNTRY

SAINT JOAN

ANNE AND GILBERT

SCENES FROM AN EXECUTION

AS YOU LIKE IT 4.48 PSYCHOSIS CANDIDA

*ANNE AND GILBERT LOVE'S LABOUR'S LOST AN ABSOLUTE TURKEY THE CRUCIBLE SWEENEY TODD

*World Premiere, Original Cast Recording

Butler / Asher Western Canada Theatre/Daryl Cloran

Jesse Whistler/Stephen Drover John McCrae Smile Theatre/Jim Betts

Theseus/Fairy Shakespeare in the Square/ Peter Van Wart

Cyril Shaw Festival/Jackie Maxwell George Bannerman Shaw Festival/Neil Munro

Warwick's Page Chicago Shakespeare Theatre/Jackie Maxwell

Peasant Shaw Festival/Tadeusz Bradecki
Warwick's Page Shaw Festival/Jackie Maxwell
Royal Gardner Jubilee Theatre, PEl/Duncan McIntosh

Urgentino Studio Theatre/Kate Weiss
Oliver, First Lord Studio Theatre/Dean Gilmour

Man University of Alberta/Stefan Dzeparoski
Lexy Studio Theatre/Michael Murdock
Alec Victoria Playhouse/Duncan MacIntosh
King Ferdinand University of Alberta/Jan Wood
Pontagnac University of Alberta/John Kirkpatrick
Proctor University of Alberta/Sandra M. Nicholls

Pirelli Black Sheep Theare/Lisa Bishop

TRAINING

University of Alberta, 2006 E Professional Actors Lab, 2010-2011

Volcano Theatre, 2009

Equity Showcase Theatre, 2009 Lyndesfarne Theatre Projects, 2008

Soulpepper, 2007

BFA Drama in Acting

Advanced On-Camera: David Rotenberg, Bruce Clayton

Volcano Conservatory: Suzuki, Viewpoints, Michael Chekhov Technique

Classical Theatre Lab: P. Van Wart, C. Newton, R. Dunsmore, RH Thompson, R. Ceballos, T. Moore Suzuki and Viewpoints: from Saratoga International Theatre Institute: Ellen Lauren & J. Ed Araiza

Classical Scene Study: Diego Matamoros

SPECIAL SKILLS AND INTERESTS

Capoeira, Canoeing, Kayaking, Ultimate Frisbee, Nordic / downhill Skiing, Hiking Standard British, Cockney, Scottish, Standard American

Juggling, Whistling, FDC Basic Actor Combatant

Athletics:
Dialects:
Other: