

THE CHAR*ACT*ERS

5 ELM SIREE TORONIO, ON ARIO MGG. G7. CANADA • EL 4.5 964 8522 • FAX, 416 964 8206

Adrian Marchuk (CAEA) Height: 5'8*

Weight: Eyes:

165lbs Blue

Hair:

Dark Brown

Voice:

Tenor

CONTACT: RONDA COOPER - 416.964.8522 ext 108

Selected Theatre

Jersey Boys	Frankie Valli	Des McAnuff	Dodger Theatricals (Vegas, Toronto)
The Light in the Piazza	Fabrizio Nacarelli	Peter Jorgensen	Patrick Street Productions
Joseph and the Amazing Technicolour Dreamcoat	Joseph	Sandy Thorbum	Silvermist Productions
One Of Ours (world premiere)	Mark	Michael Nathanson	Winnipeg Jewish Theatre
Fire	Cale Blackwell	Bryden MacDonald	Lighthouse Festival Theatre
Glorious!	Cosme McMoon	Greg Wanless	Thousand Islands Playhouse
Anne & Gilbert (Ontario Tour)	Gilbert Blythe	Greg Wanless	Thousand Islands Playhouse
Much Ado About Nothing	Claudio	Simon Michellapis	Alchemy Theatre
Fire	Cale Blackwell	Tibor Feheregyhazi	Persephone Theatre
Barefoot in the Park	Paul Bratter	Graham Cozzubbo	Theatre & Company
Lend Me A Tenor	Max	Jordan Merkur	Red Barn Theatre
Bat Boy*	Bat Boy	Mark Bellamy	Vertigo Theatre
Caesar and Cleopatra	Troilus	Christopher Newton	Shaw Festival
Peter Pan	Lone Wolf	Christopher Newton	Shaw Festival
Hello Again	The Soldier	Jackie Maxwell	Shaw Festival
Merrily We Roll Along	Hal Brockhard	Jackie Maxwell	Shaw Festival
The Mystery of Edwin Drood	Arnold Lyons	Dennis Garnhum	Shaw Festival
Anne	Gilbert Blythe	David Naim	Theatre Orangeville
The Music Man	Tommy Djilas	Greg Wanless	Thousand Islands Playhouse
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^{*} Betty Award Nomination for Best Performance

Film and Television

Joyful Girl	Joe - Lead	Dan McIntyre	Engrish Productions
One Night	Mitchell - Lead	Sophie Roper	YU Productions
Leaving Town	Waiter - Supporting	Gavin Booth	Mimetic Productions

Training:

Advanced Scene Study Rosemary Dunsmore **Equity Showcase Theatre** On-Camera Technique Lynne Cormack Casting Central Advanced Voice - Levels I and II Rae Ellen Bodie Professional Actors' Lab Method Scene Study Jane Moffat Professonal Actors' Lab

Classical Lab (Monologue Study)

Scene Study

Audition Technique

Chris Newton, various

Daryl Cloran

Equity Showcase Theatre
Equity Showcase Theatre

Tedde Moore

Equity Showcase Theatre

Special Skills:

Dialects:

Standard English, Cockney, Italian, American Southern, Jersey, more available upon request.

Voice:

Tenor (Music Theatre, Jazz, Pop, light Opera)

Music:

Piano (Gr. 8 RCM, classical, pop, rock), Guitar (folk, rock)

Dance:

Tap, Ballet, Jazz, Swing, Partnering (five years each)

Driving:

Automatic and Standard

Ball Sports:

Automatic and Standard
Baseball, Basketball, Volleyball

Water Sports:

Swimming

Other:

Horseback Riding, Juggling, Light tumbling, contact improvisation, frisbee