

---

# Matthew J. Kok

<b>Address:</b>	7307 11 <sup>th</sup> Ave Unit A Burnaby, BC	<b>Phone:</b>	(778) 997-2814 (Cell)
<b>Height:</b>	5'3"	<b>E-mail:</b>	matthewkok@gmail.com
<b>Eye Colour:</b>	Green	<b>Weight:</b>	120 lbs.
<b>Hair Colour:</b>	Blond	<b>Clothing Size:</b>	Small
		<b>ACTRA Status:</b>	Full Member (#03-01565)

---

## CAREER HISTORY

<b>"Less Than Kind"</b> TV Series	RECURRING GUEST STAR	<b>Directors</b> Kelly Makin Shawn Thompson
<b>"Clive Barker's The Plague"</b> Film	ACTOR	<b>Director</b> Hal Masonberg
<b>"Full of it"</b> Film	PRINCIPAL	<b>Director</b> Christian Charles
Reel Views Film Festival	HOST/PRESENTER	
<b>"The Shields Stories"</b> TV Series	PRINCIPAL	<b>Director</b> Lori Spring
<b>"The Saddest Music in the World"</b> Film	ACTOR	<b>Director</b> Guy Maddin
<b>"2030 C.E."</b> TV Series	RECURRING GUEST STAR	<b>Directors</b> Francis Damberger Rob W. King Richard O'Brian-Moran Michael Scott
<b>"McDonalds"</b> Radio Commercial	LEAD	
<b>"Western Vinyl Products"</b> Commercial	SUPPORTING	

## CAREER DEVELOPMENT

### Rebecca Gibson

- **Midcan's Clue Screen Studio**
  - Comedic and dramatic scenes, cold read, on-set exercise, commercial exercise, dramatic commercial performance, monologues, voice over, character voice, neutral American dialect technique.

### Winnipeg Film Group

- Advanced Intensive
- Advanced Acting Techniques
- Acting For The Camera

### Manitoba Theatre for Young People

- Stand-up Comedy
- The Indie Project
- The Shaw Film & Television Academy
- Director's Cut
- Summer Theatre Camp ("Mockumentary")
- On the Air
- Junior Improv Troupe
- Summer Theatre Camp ("Real Action Week")
- Summer Theatre Camp ("Adapt a Story for Performance")
- Moviemakers
- Playmaking
- Introduction to Acting

### Workshops

- New York, British Accents, with Sam Chwat
- Standard American English Accent, with Sam Chwat (Film Training Manitoba).
- Audition Workout, with Candice Elzinga
- "Voice-Over Coaching", through ACTRA Manitoba, with B. Pat Burns. Included demo voice recordings with de Capo Productions.
- Training for non-sighted role for "More Than Meets the Eye".
- "What it Means to be an Extra", by Pentagram Talent Management. Topics included wardrobe, hair styling, & expectations on the set.