

DAVID HARCOURT

Stunt Rigging Coordinator
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PERFORMANCE FLYING COORDINATOR SPECIALIZING IN MOTION PICTURES



TALENT FLOWN

MICHAEL DOUGLAS / BEN AFFLECK / HALLE BERRY / JACKIE CHAN / KISS /
HUGH JACKMAN / SIR IAN McKELLEN / ALBERT BROOKS / JOE MORTON /
ANNA PAQUIN / REBECCA ROMIJN-STAMOS / JENNIFER LOVE-HEWITT /
DENNIS QU Aid / ERYKAH BADU / DMX / MARTIN SHORT / DAVID CHAPPELLE
/ KATHLEEN TURNER / MILA JOVOVICH / MARK WAHLBERG / CHOW YUN-FAT
/ JEFF DANIELS / TIM ALLEN / DAVID CARRADINE / CHILDREN OF ALL
AGES / ATHLETES / BALLET DANCERS / HIP-HOP AND MODERN DANCERS and
many more. (REEL AVAILABLE UPON REQUEST)

OBJECTIVE

I seek to make an outstanding contribution to the performance and to the production through the application of my education, experience and technical and artistic skills. I will push the bounds of creativity, while never compromising safety.

QUALIFICATIONS

- Certified Master Rigger/Bos'n in H.M.C.S. (Navy) and, subsequently, Merchant Navy
- CSA Certified Instructor and Inspector: Fall Arrest and Aerial Rescue
- Designer and Fly Choreographer
- Guest Lecturer on Performance Flying

SELECTED CREDITS

August - December 2009

Resident Evil IV Afterlife, Feature (Toronto)

Performance Flying and Stunt Rigging Coordinator

Director Paul W.S. Anderson; D.O.P. Glen McPherson

2007 - 2008

Numerous dance productions

Aerial Choreographer

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February - August 2006

Resident Evil III, Feature (Mexico)
Performance Flying and Stunt Rigging Coordinator
Director Russell Mulcahy; D.O.P. David Johnson

May - October 2005

The Return of Zoom, Feature
Performance Flying Coordinator
Director Peter Hewitt; D.O.P. David Tattersall

April - May 2005

Truth, Justice & the American Way, Feature
Performance Flying Coordinator
Director Allen Coulter; D.O.P. Jonathan Freeman

May 2004 - February 2005

Design fly stage and train German stunt team in performance flying
Performance flying for numerous German productions, in association with Action Unlimited, Babelsberg
Design, install and perform fly as D'Artagnan in the production of **Die Drei Musketiere Das Musical** (*The Three Musketeers, the Musical*) at the Theater des Westens, Berlin

August 2003 - March 2004

Alien Vs. Predator, Feature (Prague)
Performance Flying Coordinator
Director Paul W.S. Anderson; D.O.P. David Johnson; P.M. Adam Goodman
Fly aliens, predators and all talent

January - August 2003

Around the World in 80 Days, Feature (Thailand/Cambodia/Germany)
Performance Flying Coordinator
Director Frank Coraci; D.O.P. Phil Maheux Bsc; P.M. Billy Badalato

November - December 2002

Honey, Feature
Performance Flying Coordinator
Director Bille Woodruff; D.O.P. John Leonetti; P.M. Dennis Chapman
Fly Hip-Hop dancers

June - October 2002

The In-Laws, Feature
Performance Flying Coordinator
Director Andy Fleming; D.O.P. Alex Gruszynski; P.M. Whitney Brown
Fly talent, stunts, airplanes, cars, motorcycles

May - July 2002

The Firebird Suite, National Ballet of Canada, Rhombus Media

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Aerial Rigging Coordinator/Choreographer
 Director Barbara Willis Sweete; D.O.P. Milan Podsedly; P.M.
 Maribeth Daley
 Fly principal dancers for camera

February - June 2002

Bulletproof Monk, Feature
 Aerial Rigging Consultant/Designer
 Director Paul Hunter; D.O.P. Stephan Czapsky; P.M. D.J. Carson
 Rig talent and stunts

August - December 2001

The Tuxedo, Feature
 Performance Flying Coordinator
 Director Kevin Donovan; D.O.P. Steve Windon; P.M. David
 Coatsworth
 Fly talent and stunts, Jackie Chan

March 2001

K-19: The Widowmaker, Feature
 Aerial Rigging Coordinator, Halifax Dockyards
 Director Kathryn Bigelow; D.O.P. Jeff Cronenweth; P.M. Manny
 Danelon
 Camera-fly "cable cam"

February - July 2001

Undercover Brother, Feature
 Aerial Rigging Coordinator
 Director Malcolm D. Lee; D.O.P. Bill Grazier; P.M. Matthew Hart
 Fly talent and stunts

August - December 2000

Exit Wounds, Feature
 Aerial Rigging Coordinator
 Director Andrzej Bartkowiak; D.O.P. Glen MacPherson; P.M. John
 Eckert
 Fly talent and stunts

June - July 2000

Get Over It, Feature
 Aerial Rigging Coordinator
 Director Tammy O'Haver; D.O.P. Mayse Alberti; P.M. Whitney Brown
 Fly talent, "faeries" and stunts

April - May 2000

The Caveman's Valentine, Feature
 Aerial Rigging Coordinator
 Director Kasi Lemmons; D.O.P. Amy Vincent; P.M. Tammy Quinn
 Suspend talent and dancers

July 1999 - March 2000

X-Men, Feature

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Performance Flying Coordinator
 Director Bryan Singer; D.O.P. Tom Sigel; P.M. Ross Fanger,
 Whitney Brown
 Supervise three fly teams; supply and supervise stunt rigs
 pertaining to wire work; fly talent and stunt personnel; fly
 cars, cameras, trucks...

November 1999

Loser, Feature
 Performance Flying Coordinator
 Director Amy Heckerling; P.M. John Eckert
 Supply fall arrest and rescue for rooftop safety

July - August 1999

Bruiser, Feature
 Performance Flying Coordinator
 Director George Romero; P.M. Bill Marks
 Fly talent, stunts and cable-rigs for cars

May 1999

Frequency, Feature
 Performance Flying Coordinator
 Director Gregory Hoblit; D.O.P. Alvar Kivilo; P.M. Matthew Hart
 Fly Dennis Quaid, camera and operator through a burning tunnel

March - April 1999

Must Be Santa, CBC Christmas Feature
 Performance Flying Coordinator
 Director Brad Turner; D.O.P. Bert Dunk, P.M. Lars Dahl
 Fly Santa, children and elves Dabney Coleman and Gerry Parkes

January 1999

Air Canada Centre, Toronto
 Aerial Rigging Coordinator
 Supply crew, supervision, temporary fall arrest and aerial rescue
 for general contractor

November - December 1998

Detroit Rock City, Feature
 Performance Flying Coordinator
 Director Adam Rifkin; D.O.P. John Leonetti; P.M. Brian Parker
 Aerial rooftop safety, talent safety rig, Toronto Skydome and
 Cops Coliseum, fly the band "Kiss"

November 1998

Mercy, Feature
 Performance Flying Coordinator
 Director Damian Harris; D.O.P. Manuel Teran; P.M. Whitney Brown
 Suspend talent in S&M rig

October - November 1998

Gossip, Feature
 Performance Flying Coordinator

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Director Davis Guggenheim; D.O.P. Andrzej Bartlowiak; P.M. John Eckert
Aerial rooftop safety

September 1998

Resurrection, Feature
Aerial Rigging Coordinator
Director Russell Mulcahey; D.O.P. Jonathon Freeman; P.M. Alan Levine
Design and install aerial fall arrest system for talent

August 1998

Three To Tango, Feature
Aerial Rigging Coordinator
Director Damon Santostefano; D.O.P. Walt Lloyd; P.M. Rob Pazdro
Descender rig

August 1998

Vendetta, M.O.W.
Aerial Rigging Coordinator
Director Nicholas Meyer; D.O.P. David Franco; P.M. Rob Pazdro
Counterweight hanging rig for stunt personnel and talent for a lynching scene

July 1998

Bride of Chucky, Feature
Aerial Rigging Coordinator
Director Ron Yu; D.O.P. Peter Pau; P.M. Grace Gilroy
Suspend Winnebago

May - July 1998

Urban Legend, Feature
Aerial Rigging Coordinator
Director Jamie Blanks; D.O.P. James Chressanthis; P.M. Brian Parker

March - May 1998

Corrupters, Feature
Aerial Rigging Coordinator
Director James Foley; D.O.P. Juan Ruiz-Anchia; P.M. Matthew Hart
Rig Lake Boat for stunt department, descender rigs, rigs and jerk rigs

September - October 1997

The Mighty, Feature (re-shoot)
Aerial Rigging Coordinator
Director Peter Chelsom; D.O.P. David Dunlap; P.M. Brian Campbell
Descender rigs: talent, stunts, camera

September 1997

Dirty Work, Feature
Aerial Rigging Coordinator
Director Bob Saget; D.O.P. Arthur Albert; P.M. Sandra Cunningham

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Tarp-rig off apartment and bos'n chair for talent

July - September 1997

½ Baked, Feature

Aerial Rigging Coordinator

Director Tamara Davis; D.O.P. Steven Bernstein; P.M. Brian Campbell

Fly talent and dancers

July - September 1997

The Big Hit, Feature

Aerial Rigging Coordinator

Director Kirk Wong; D.O.P. Danny Nowak; P.M. John Eckert

Fly talent, stunt personnel, cars and trees

April - August 1997

Blues Brothers 2000, Feature

Aerial Rigging Coordinator

Director John Landis; D.O.P. David Herrington; P.M. Grace Gilroy

Fly talent, stunt personnel, cars, camera and cabin cruiser

December 1996

Critical Care, Feature

Aerial Rigging Coordinator

Director Sidney Lumet; D.O.P. David Watkin; P.M. Joyce Cosy King

Fly talent

November 1996

The Peacekeeper, Feature

Aerial Rigging Coordinator

Director Frederic Forestier

Descender drops for stunt personnel off of high-rise, Montreal

November 1996

Warriors of Virtue, Feature

Aerial Rigging Coordinator

Far East Productions; Director Ronny Yu

Fly talent

August - October 1996

Simple Wish, Feature

Aerial Rigging Coordinator

Director Michael Ritchie; D.O.P. Ralph Bode; P.M. Brian Campbell

Install and operate fly rig for Kathleen Turner and Martin Short

September 1996

Mimic, Feature

Stunt Rigger

Stunt Coordinator Marco Bianco; Director Guillermo del Toro

Hydraulic descender rig, descending stunt personnel and talent

May 1996

The Wrong Guy, Feature

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Aerial Rigging Coordinator
 Director David Steinberg
 Fly stunt man, Marco Bianco, between BCE Towers, over glass atrium, then fly camera on Ali Cat Rig©.

March 1996

Frenchman: Maximum Risk Van Damme, Feature (Toronto location)
 Aerial Rigging Coordinator
 Director Ringo Lam
 Gangway rig on top of high-rises

November 1995 - January 1996

The Long Kiss Goodnight, Feature
 Aerial Rigger/ Crash Test Dummy
 Rigging coordinator P. Beckman; Director Renny Harlin
 Design Ali Cat Rig©

July - October 1995

Fly Away Home, Feature
 Aerial Rigging Coordinator
 Director Carroll Ballard; D.O.P. Caleb Deschanel; P.M. John Eckert
 Fly ultra-light plane, with talent in it, off of 1,350ft jackstay cable rig; crane and helicopter rigs

October 1995

Grid Lock, M.O.W.
 Aerial Rigging Coordinator
 Director Sandor Stern
 Swing-stage rig, SFX freefall fly, controlled crash for talent and stunt personnel, helicopter rigs

September 1995

Kung Fu, Television series
 Aerial Rigging Coordinator
 Levitate David Carradine

June 1995

The Stupids, Feature
 Aerial Rigging
 Director John Landis; D.O.P. Manfred Guthe

