



THE CHARACTERS Talent Agency (Vancouver) Ltd.

VANCOUVER • TORONTO

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PETER ANDERSON

Citizenship: USA/Canada

UBCP/ACTRA/CAEA

Agent: Ryan Stewart

Height: 6' Weight: 155 lbs.

Eyes: Blue Hair: Salt & Pepper, balding

FILM (Selected)

| | | |
|----------------------|-----------|-------------------------------|
| The Overcoat | Star | CBC/Principia/Morris Panych |
| Leaving Normal | Principal | Universal Films/Ed Zwick |
| Natty Gann | Principal | Natty Gann Inc./Jeremy Kagen |
| A Certain Fury | Principal | New World/S. Gyllenhaal |
| The Haunting Passion | Actor | ITC Productions/J. Kory |
| The Golden Seal | Principal | Goldwyn Productions/F. Zuniga |
| First Blood | Actor | 1st Blood Prod./T. Kotchoff |
| Big Meat Eater | Principal | BCD Enter./C. Windsor |

TELEVISION (Selected)

| | | |
|------------------------|-----------|----------------------------------|
| Supernatural | Principal | Warner Bros./John Badham |
| Psych | Principal | USA Network/Brad Turner |
| Da Vinci's Inquest | Principal | CBC/Robert Cuffley |
| Stargate | Principal | MGM/Peter Deluise |
| So Weird | Principal | Isabelle Fox/Disney/Isabelle Fox |
| Addams Family | Recurring | Saban/Harvey Frost |
| X-Files | Principal | Fox/Kim Manners |
| The Exxon Valdez(MOW) | Principal | BBC/HBO/Paul Seed |
| The Kids Are All Right | Principal | Hasburgh Films/Mark Laub |
| Wiseguy (2 Episodes) | Principal | Cannell Films |
| J.J.Starbucks | Principal | Cannell Films |
| Comedy College | Recurring | CBC/Phil Savath |
| Switchback | Recurring | CBC/Nijole Kuzmickas |

THEATRE (Selected)

| | | |
|-----------------------|----------------------|--|
| Waiting for Godot | Vladimir | Blue Bridge Theatre/Jacob Richmond |
| Peter Pan | Capt Hook/Mr Darling | Karen Pitkethly/Karen Flamenco Prod. |
| Tosca Project | Ensemble | American Conservatory/Carey Perloff |
| Don Quixote | Don Quixote | Arts Club/Centaur/Roy Surette |
| It's a Wonderful Life | Mr Gower/Reineman | Arts Club Theatre/Dean Paul Gibson |
| Of Mice and Men | Candy | Vancouver Playhouse/Bill Dow |
| The Overcoat | The Man | Playhouse/Morris Panych, Wendy Gorling |
| #14 | Numerous | Touchstone/Axis Mime/Roy Surette |
| The Imaginary Invalid | Argan | Arts Club Theatre/Morris Panych |
| As You Like It | Touchstone | Caravan Theatre/Nick Hutchinson |

AWARDS

Gemini and Leo Nominations for Best Actor (The Overcoat)/12 Jessie Awards and Nominations Best Actor, Supporting Actor, Original Script, Direction/Victoria Theatre Critic's Award Best Actor (Waiting for Godot)/Betty Phillips and Dora Nominations Best Actor (The Overcoat)/NYC Drama Desk Nomination (The #14)/ Bay Area Critics' Award for Ensemble (The Tosca Project)

DIALECTS

Standard American, Midwest, Southern, others available on request.

SKILLS Juggling, unicycle, improvisation, physical comedy, guitar, swimming, intermediate horse teamster (2- and 4-horse hitch) and horseback, intermediate flamenco dance.