

THE GREAT WEST CANADIAN TALENT CO.

Height: 5' 1"
Weight: 110 lbs.

7807-121 Avenue, Edmonton, AB

Tel: (780) 944-1591
Fax: (780) 944-1704

| | <u>Role</u> | <u>Director</u> | <u>Production</u> |
|-----------------------------|---|-------------------|---------------------------------------|
| Television/Film | | | |
| RPNAA Promotional video | Pysch. Nurse(AC) | Lisa Pappenheim | N-Vision Production, Nov/21 |
| Once and Future King | Stunt double-Glae | Fred Frame | Mentors V Productions, Inc, Sep/02 |
| Enter the Monolith | Fight Coordinator | Grant Harvey | Mentors V Productions, Inc., Jul/ 02 |
| TB Testing Video | TB Patient(AC) | Fred E. Hodson | Ad/Ventruue Video Productions, Dec/01 |
| The final Act of Charity-FF | Kitty(Pr) /Fight Stunts/ Fight Choreographer | Leigh Pennington | Sandshark Valley Pictures, Aug/01 |
| Home show / The Brick | Customer(Pr) | Robert Lennon | KO Productions, 01 |
| In The Nick Of Time | #4 Couple | Jay Steward | Nick of Time Productions, 99 |
| A Transient Shining Trouble | Librarian | Michelle Boniface | Mentor II Production Inc., 99 |
| Music Interview | Agnes Martin | Mark Campbell | CISA- Lethbridge, 99 |
| Tae Kwon Do | Fight scene | Agnes Martin | ITV-Lorraine Manbridge's Show, 99 |
| Tae Kwon Do | Fight scene | Agnes Martin | A-Channel TV, Big Breakfast show, 98 |
| Commercial | Model/Coordinator | Don Joyce | Dance TV on CFRN, 97 |

| Theatre | | | |
|----------------|---|-----------|--------------------------------|
| The King and I | Lady Thiang 2 nd role:choir in Ballet chant | Brian Key | Barrhead Community Theatre, 99 |

| Music video | | | |
|--------------------|--------------|--------------------------|-------------------------|
| "Do You Want Me" | Agnes Martin | Don Joyce & Agnes Martin | Joycecom Production, 98 |
| "Come To Moi" | Agnes Martin | Agnes Martin | Joycecom Production, 99 |

Live Performances
Showcase '96, Adult Jazz dance - Showcase '97 Teen Senior dance

Martial Arts:
-TaeKwonDo demo, organized/performed, Street Festival, Jun/01 & Jun/02
-1970's to 1990's, TaeKwonDo breaking demonstration, self-defense, knife self-defense, specialty kicks, patterns, and sparrings. At University campus, Heritage festivals, schools, parks, malls & etc.
- Shao Lin Lion dance, Kung Fu forms and fighting acts with or without weapons.

Singing/Dancing:
- 7th Annual Barrhead Youth Talent Explosion , Guest performer, Ma/ 02 - Rosemary Emey Award, Barrhead, Apr/ 02
- Multicultural Celebration, Barrhead, Mar/02 - Street Festival, Barrhead, Jun/ 01 and Jun/ 02
- B.I.S.C.A Sport Dinner, Barrhead, 99 - Starburst Concert, Festival Place, Sherwood Park, 98
- Teen Dance Party & Live Concert, Club 147, Wetaskiwin, 98 - Teen Night Fashion Extravaganza, Club Mega Mix, Edm, 97
- Model TV Search Competition, RED'S, West Edm. Mall, Edm, 97 - Chinese Students Asso. X'Max Party, Convention Center, Edm, 97
- 1st Place, Special Vocal Competition, Kiwanis Music Festival, 89 and 2nd Place, 90

Modeling:
Model/Coordinator, Street Festival Fashion Show, Jun/02 - Other Fashion Shows in the 80's & 90's, Edmonton/Barrhead area

Training
Cold read & film audition workshop - Instructor Carole Tarlington, Oct 01
GWC Talent Co., Ed., AB - Instructor: William Davidson, (GFA/ acting, former Equity/ACTRA, Prof. Actor)
* Revised Course Credits according to material covered-restructured program 1997

Part I Introduction to the Fundamentals of Acting: Concepts introduced for current and future practice/development include: techniques for accessing and initiating real emotions, initiating and playing a thought process, object exercises (silent), "public solitude", scene study.

Part II Role Development(Playing close to Self): Continued work on learning and applying acting basics for a film role, Introduction to Improvisation, Improv & Object exercises "In-Character".

*All courses culminate in a videotaped film and scene study using professional boom and lighting equipment and are taped for different kinds of Master shots, Two-shots and Close-ups for on-set practical experience, developing technical skills and performance continuity.

Martial Arts background:
-TaeKwonDo: 5th Dan Black Belt -Shao Lin Kung Fu -Some White Crane Kung Fu -Some Kick Boxing

| | | | |
|------------|---|-------|---|
| 01-present | Supreme Tae Kwon Do (owner) | 86 | 3 rd Place, 1 st World University Championships, Berkeley, US |
| 98-99,01 | VP, Trea. Lo's Tae Kwon Do Club | 85-86 | VP-Advisor, University of Alberta TKD Club |
| 98 | Provincial Champion, FlyWeight. | 85 | Participated 7 th World TKD Championships, Korea |
| 97-present | Instructor & Coach, Lo's Tae Kwon Do club | 85 | 1 st Place, Canadian National Championships, Bantam Wt. |
| 88-89 | Tsen Tae Kwon Do Club(owner) | 84-87 | Instructor/Coach, U of A TKD Club |
| 87 | Participated 8 th World TKD Championships, Spain | 84 | 1st Place, 11 th Sabah Statewide TKD Championships |
| 87 | 1 st Place, Canadian National Championships, Fin Wt. | 76 | 1 st Place, 3 rd Sabah Statewide TKD Champ. |

And many more Championships e.g. Local tournaments, Western Championships and etc.

Other special skills
-Dance: Jazz, Hip-Hop, Chinese dance, -Singing: 2yrs voice training -Modeling
- Languages: English, Chinese (Haka, Cantonese & Mandarin)

AGNES MARTIN