

## RESUME

MIREILLE RIJAVEC  
Mezzo soprano



e-mail: [mrijavec@ualberta.ca](mailto:mrijavec@ualberta.ca)

### OPERATIC ROLES

- Martha Jane, *The Y2K Black Death Oratorio* (Jeff McCune - music, Michael Cavanagh - libretto)  
Premiere at the Edmonton Fringe Festival, supported by Edmonton Opera, August 2000;  
held over by Fringe Theatre Adventures
- Julia Child, *Bon Appétit!* (Lee Hoiby)  
Opera Breve and Barbara-Jo's Cookbook Store, with host  
Vicki Gabereau, April 2000
- Opera Over Easy, Edmonton Opera, November, 1999  
The Kitchen Sink Collective, sponsored by Edmonton Opera,  
Edmonton Fringe Festival, August, 1999
- Opera Breve Vancouver, May 1999
- Third Knitter, *A Game of Chance* (Seymour Barab)  
Opera Breve Vancouver, May 1999
- Mamma Lucia, *Cavalleria Rusticana*  
Western Concert Opera, Vancouver, May 1998
- The Witch, *Hansel and Gretel*  
University of British Columbia (UBC) Opera with the Kamloops and Kelowna Symphonies,  
December 1997
- Third Lady, *Die Zauberflöte*  
International Opera Workshop (under the direction of Georg Tinter),  
Opava, Czech Republic, July 1997
- Third Corn Mother, *Spirit Garden: Patria 9* (R. Murray Schafer)  
The Wolf Project, Ottawa, May 1997  
Workshop Production, Ottawa, June 1996
- Madame Flora, *The Medium*  
UBC Opera, April 1997
- Kate Pinkerton, *Madama Butterfly*  
Opera Lyra Ottawa, March 1996

### ORATORIO

- Alto soloist, *Messiah*, Festival Place and Trinity Baptist Church, Sherwood Park, Alberta, November 29<sup>th</sup> and December 1<sup>st</sup>, 2002
- Soloist, *Messiah Sing-Along*, Concordia University College, Edmonton, December, 2001 and 2002
- Alto soloist, *Mass for a New Millenium* (Richard Nance), Pro Coro Canada, Edmonton, September 2002. Radio broadcast on CBC's Choral Concert on January 19<sup>th</sup>, 2003.

## ARTIST RESIDENCIES

Member of the Opera Lyra Ottawa Associate Artists Program - April 1994 to March 1996.

Understudies as part of the Associate Artists Program:

Marcellina, The Marriage of Figaro - Opera Lyra Ottawa, September 1995

Maddelena, Rigoletto - Opera Lyra Ottawa, September 1994

## RECITALS AND CONCERTS

- "Gloriana: Music of the Elizabethans", Cantilena Consort, February 6th and 8th, 2002
- La Fête Franco, classical music stage, Faculté Saint-Jean, the 10th and 11th of August 2001
- "A Beggar's Passion" with Collegium Musicum Ensemble, Edmonton - April 14, 2001
- Participated in a lecture recital on Albert Larrieu's music, presented by Albert La France, Professor of music, Faculté Saint-Jean, with Laurier Fagnan - March 15, 2001. Songs reprised during the Faculté Saint-Jean choir concert on April 7, 2001.
- Musicians in the Making - Winspear Centre Lobby - January 18th, 2001
- Participated in fundraising concerts for Alberta's only French professional theatre, l'Unithéâtre, with artists such as William Street, Stéphane Lemelin, Jacques Després, Roger Admiral - September 1998, 1999 and 2000
- Chamber music recitals (voice, cello, piano) - St-Isidore, Alberta, March 2000; Plamondon, Alberta, February 2000
- Full length recital - Vancouver Women's Musical Club - October 1999
- Full length recital - Cité Francophone, Edmonton - March 1998
- Shared recital - Ottawa in/en Concert - Canadian Broadcasting Corporation (CBC) Radio Two (Recorded recital, broadcast on the CBC) - January 1998
- Shared recital - Ottawa Music Club - January 1998
- Full length recital - Carleton University Friday Lunchtime Concerts Ottawa - March 1, 1996
- Shared recital - Ottawa Music Club - January 1996

## RELATED EXPERIENCE

- Adjudicator for Alberta College Fall Festival, junior voice - November 2001
- Adjudicator for Alberta College Scholarships and Awards with Jacques Després and Aaron Au - April 18th and 19th, 2001
- Vocal coach for "Le Gala de la chanson française", Vancouver, organized by the Conseil culturel et artistique de la Colombie-Britannique - April 12th to 16th, 2000
- Founding member of Opera Breve Vancouver, performer and publicist - 1997-98
- Featured on Rogers Francophone Community Channel 23 biography series "Gens d'ici" - Ottawa, April, 1996
- Broadcast of Carleton University Lunch Time Concert of March 1st, 1996 on Rogers Francophone Community Channel 23

## EDUCATION AND ADVANCED TRAINING

- Master classes at the Mozarteum, Salzburg Austria, with Richard Miller, Patricia Wise and Giuseppe Pugliese - July 15 to 27th, and August 12th to 24th, 2002
- Centre d'Arts Orford Masterclass program in voice with Marie Daveluy - July 2nd to July 14th 2001.
- Continuing studies with vocal coach Eva Bostrand - August 1998 to the present
- Master of Music (Voice), University of British Columbia. Voice instructor, Nancy Hermiston -

- September 1996 to May 1998
- Bachelor of Music (Performance), Highest Honours, Carleton University, Ottawa. - September 1993 to June 1996

#### SCHOLARSHIPS AND GRANTS

- Edmonton Arts Council Travel Grant for Master classes at the Mozarteum in Salzburg, Austria - September 2002
- Johann Strauss Foundation Scholarship for advanced studies (The International Summer Academy University Mozarteum in Salzburg, Austria) - January 2002
- Alberta Foundation for the Arts Grant for Master class program at the Centre d'Arts Orford - January 2002
- Edmonton Arts Council Travel Grant for Master class program at the Centre d'Arts Orford - September 2001
- Centre d'Arts Orford scholarship for Master class program at the Centre d'Arts Orford - April 2001

#### PRESENT OCCUPATION, OTHER THAN PERFORMING

- Part-time sessional instructor in Applied Music (Voice), Sight Reading and Keyboard Harmony, History - Faculté Saint-Jean, University of Alberta - September 1999 to the present
- Chorister with Edmonton's professional choir Pro Coro - September 2001 to the present
- Private instructor, voice - September 1996 to the present