

# JEFFREY BATE BOEROP

jef\_bb @ hotmail.com

Canadian Citizen  
ACTRA Apprentice

Height: 5'11"    Hair: Brown  
Weight: 180lb    Eyes: Blue

## **Selected Theatre** (\* indicates an upcoming production)

|                                |                       |                                    |
|--------------------------------|-----------------------|------------------------------------|
| <i>The Three Musketeers*</i>   | <b>D'Artagnan</b>     | Stage Centre – L. Garth Allen      |
| <i>Our Town*</i>               | <b>George</b>         | Stage Centre – L. Garth Allen      |
| <i>The Hothouse</i>            | <b>Gibbs</b>          | Theatre Offstage - Peter Sudenis   |
| <i>The Boy Jones</i>           | <b>Simon James</b>    | Cabaret Company - Sky Gilbert      |
| <i>Murder in the Cathedral</i> | <b>Tempter/Knight</b> | Theatre Offstage - B. Treivus      |
| <i>Coming To</i>               | <b>Jim</b>            | SummerWorks 2001 - Greg Poulin     |
| <i>Henry V</i>                 | <b>Henry</b>          | Vivid Theatre - Ken Hudson         |
| <i>Hamlet</i>                  | <b>Hamlet</b>         | Lioncrest Productions - F. Sweezey |
| <i>Macbeth</i>                 | <b>Macbeth</b>        | Lioncrest Productions - F. Sweezey |
| <i>The Kitchen</i>             | <b>Peter</b>          | Theatre St. Thomas - P. Defraeye   |
| <i>Dancing at Lughnasa</i>     | <b>Gery Evans</b>     | Theatre St. Thomas - Ilkay Silk    |
| <i>Krapp's Last Tape</i>       | <b>Krapp</b>          | Theatre St. Thomas - L. Rivenbark  |
| <i>The Possibilities</i>       | <b>Torturer</b>       | Theatre St. Thomas - P. Defraeye   |
| <i>The Trojan Women</i>        | <b>Talthybius</b>     | Theatre St. Thomas - P. Defraeye   |
| <i>David Ives' comedies</i>    | <b>Various</b>        | Theatre St. Thomas - Ilkay Silk    |

## **Film & TV credits** – Available upon request

## **Training**

**British-American Drama Academy** organized by the Julliard School at Oxford (1998)  
Master classes by John Barton and Ben Kingsly. Modern Scene Study with Alan Cox.  
Classical Acting with Paola Dionisotti. Acting technique with Jane Lapotaire.

**Saint Thomas University** – Performance / Theatre Production

**Equity Showcase Theatre** – Voice and Speech with David Smukler: Advanced Voice,  
American Dialects, British Dialects.

**The Actors Workshop** – Acting on Camera: Alan Jordan

## **Special Skills**

Accents and dialects (North American, British, European), dialect coaching, stage combat, bilingual (French), driver's license, physical fitness, classical theatre expertise, some gymnastics, dance.